

Weems, D'Roxey Raymond.

ADVENTURE; w William Marrero m D'Roxey
Raymond Weems © William Marrero &
D'Roxey Raymond Weems 7Apr50
EU199807

Library of Congress
Copyright Office

MAY - 11 1950

Weems, D'Roxey Raymond.

DOWN DEEP IN MY HEART © w William
Marrero m D'Roxey Raymond Weems
25Nov49 EU186041

Library of Congress
Copyright Office

Weems, D'Roxey Raymond.

DREAMER; w William Marrero & George
Marsden m D'Roxey Raymond Weems
© D'Roxey Raymond Weems & William
Marrero 23Dec49 EU191602

FEB 13 1950

Library of Congress
Copyright Office

Weems, D'Roxey Raymond.

EVERYONE KNOWS BUT YOU; w William
Marrero m D'Roxey Raymond Weems
© William Marrero & D'Roxey Raymond
Weems 7Apr50 EU199805

Library of Congress
Copyright Office

MAY - 1 1950

Weems, D'Roxey Raymond.

LEFT ME UNAWARE; w William Marrero
m D'Roxey Raymond Weems © William
Marrero & D'Roxey Raymond Weems
7Apr50 EU199809

Library of Congress
Copyright Office

MAY - 5 1950

Weems, D'Roxey Raymond.
MIST OF THE NIGHT; w William Marrero
m D'Roxey Raymond Weems © William
Marrero & D'Roxey Raymond Weems
7Apr50 EU199810

Library of Congress
Copyright Office

MAY - 1 1950

Weems, D'Roxey Raymond.

MY MAGIC MOMENT; w William Marrero
m D'Roxey Raymond Weems © William
Marrero & D'Roxey Raymond Weems
7Apr50 EU199808

Library of Congress
Copyright Office

MAY - 5 1950

Weems, D'Roxey Raymond.

TANGO OF LOVE; w William Marrero m
D'Roxey Raymond Weems © William
Marrero & D'Roxey Raymond Weems
11May50 EU203456

JUN 2 6 1950

Library of Congress
Copyright Office

Weems, D'Roxey Raymond.

WITHOUT YOU; w William Marrero m D'Roxey
Raymond Weems © William Marrero &
D'Roxey Raymond Weems 7Apr50 EU199806

MAY - 1 1950

Weems, Hazel Marion.
THERE'S ROMANCE ON THE MENU TONIGHT
© w & m Hazel Marion Weems 1Sep47
EU91259

Weems, K. C.

THE DRUNKARD'S PLEA m Robert Louis
Carleton © w K. C., Weems 10Oct49
EU181516

Library of Congress
Copyright Office

Weems, Lula Belle Key White.

MISSISSIPPI, OUR OWN MAGNOLIA STATE;
w, m & © Lula Belle Key White Weems
28Jan54 EU346255

Library of Congress
Copyright Office

Weems, Nellie Elizabeth.

REMEMBERING; w, m & © Ruth Henrietta
Scott & Nelle Elizabeth Weems
10May51 EU238163

JUN - 6 1951

Library of Congress
Copyright Office

Weems, Philip Van Horn, 1889-

Instrument flying, by P. V. H. Weems and Charles A. Zweng. Howard Stark [*i. e.* 2d rev.] ed. Annapolis, Weems System of Navigation, 1947.

486 p. illus., port., maps. 24 cm.

Based upon Howard Stark's Instrument flying.

"Sources of information": p. 484-486.

(over)

1. Aeroplanes—Piloting. 2. Aeronautical instruments. I. Zweng, Charles Alfonso, 1893— joint author. II. Stark, Howard Cyrus, 1891-1936. Instrument flying. III. Title.

TL711.B6W4 1947

629.1325

48-359*

© Weems System of Navigation, & Pan
American Navigation Service; 10Dec47;
A19884.

WEEMS, PHILIP VAN HORN.

Proportional dividers. SEE Weems

System of Navigation.

WEEMS, ROBERT CICERO, Jr.

The Bank of the Mississippi; a pioneer bank of the old Southwest, 1809-1844. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3397) © Robert Cicero Weems, Jr.; 29Feb52; A67446.

Prelim. card

Mic A

Library of Congress
Copyright Office

WEEMS, MRS. ROBERT HILTON. SEE
Weems, Lula Belle Key White, 1906-

EU346255

Weems, Ted.

ALWAYS BLUE; w Bob Sloane, m Clay
Boland, Frank Winegar & Ted Weems.
© 4Nov24, E601719. R101335, 27Oct52,
Clay Boland (A)

Weems, Ted.

BOBBY SOX BOUNCE m Ted Weems © w
& m Tom Joseph Spinosa 26Dec47
EU114372

M1658 **Weems, Ted.**
MARTIN, GLENN.

.5 Go see Seattle; words and music by
.S4M Ted Weems and Glenn Martin. © Leo
Feist, inc., New York; 23Dec47;
EP21054.

I. Weems, Ted, joint composer. II. Title.

Weems, Ted.

*1

M1630 NIETO, HARRY.

.2 I wonder where that gal of mine
.N has went, words and music by
Bill Walker, Ted Weems and Harry
Nieto. © Leo Feist, inc., New
York; 23Dec47; EP21055.

Weems, Ted.

KEEP ONE FOOT IN TEXAS w & m Tado

Dolen & Ted Weems © General

Music Publishing Co., inc.

12Dec47 EU107777

Weems, Ted.

LOVELY LADY w Lee Penny, m Bill
Walker & Ted Weems © Pic Music
Corp. 8Oct47 EU97256

Weems, Ted.

STAMMERIN' w & m Harry Nieto, Vicki
Shobert & Ted Weems © Robert Music
Corp. 19Jul49 EU173416

Weems, Ted.

TAKE A MILLION TEARDROPS w & m
Tade Dolen & Ted Weems © General
Music Publishing Co., inc.
12Dec47 EU107778

Weems, Ted.

WHEN YOU'RE SINGING WITH A BAND
w & m Ted Weems, Ken Hecht &
Sid Bass © Hecht & Bass 24Nov47
EU104663

Weems, Wilfred Theadore.

I'VE LOST MY HEART TO YOU © w & m
Harry Robert Nieto, William
Stearns Walker & Wilfred Theadore
Weems 27Apr47 EU84453

WEEMS AND PLATH, INC.

Weems Paraline plotter. Model 1.

Plastic work. Appl. author:

George Dale Dunlap. © Weems &

Plath, inc.; 15Dec53; IP2611.

Weems System of Navigation.

ORMAN, LEONARD M.

Electronic navigation. 1st ed. North
Hollywood, Calif., Pan American Navi-
gation Service. 222 p. illus.
© Weems System of Navigation; 3Jan50;
A39565.

I. Weems System of Navigation.

FEB 10 1950

Library of Congress
Copyright Office

cg/r

Weems System of Navigation.

Weems, Philip Van Horn, 1889-

Instrument flying, by P. V. H. Weems and Charles A. Zweng. Howard Stark [*i. e.* 2d rev.] ed. Annapolis, Weems System of Navigation, 1947.

486 p. illus., port., maps. 24 cm.

Based upon Howard Stark's Instrument flying.

"Sources of information" : p. 484-486.

1. Aeroplanes—Piloting. 2. Aeronautical instruments. i. Zweng, Charles Alfonso, 1893— joint author. ii. Stark, Howard Cyrus, 1891-1936. Instrument flying. iii. Title.

TL711.B6W4 1947

629.1325

48-359*

WEEMS SYSTEM OF NAVIGATION.

Proportional dividers. Drawing.

Appl. author: Philip Van Horn

Weems. © Weems System of Navigation;
30Jul53; IU8299.

t.

a.

WEENOLSEN, HEBE.

The last Englishman; the story of Hereward
the Wake. [1st ed.] Garden City, N. Y.,
Doubleday. 337 p. © Hebe Weenolsen;
8Nov51; A61084.

Library of Congress
Copyright Office

ebc/r

DEC 1 1 1951

Weenolsen, Hebe.

Mrs. Duck and the milkman, by Hebe
Weenolsen, illustrated by Ken Randall.
New York, Pied piper books [1946]
[32] p. illus. (part col.) 20 cm.

© Pied piper books, inc., New York;
1Aug46; A9631.

Weens, Heinz Stephen, joint author.

BEARD, DONALD E.

Radiologic diagnosis of the lower urinary tract, by Donald E. Beard, William E. Goodyear [and] H. Stephen Weens. Springfield, Ill. [1952] 143 p. © Charles C. Thomas, Publisher; 20Oct52; A72343.

- I. Goodyear, William E., joint author.
- II. Weens, Heinz Stephen, joint author.
- III. Thomas (Charles C.) Publisher.

WEEP AND MOAN m Robert Louis Carleton
© w Earl C. M. Baker 7Feb49 EU156779

Library of Congress
Copyright Office

WEEP, DREAMER, WEEP; w, m & © Urthel
George Weston & Johnny Gus Aleck
7Jul52 EU280525

V

Library of Congress
Copyright Office

Weep, Father Berg, and play for us.

M1587 BELLMAN, CARL MICHAEL, 1740-1795.

.B Weep, Father Berg, and play for us. Gråt,
Fader Berg, och spela. Elegy, for
chorus of mixed voices with soprano solo,
unaccompanied [by] Carl Michael Bellman,
English version [and] choral paraphrase
by Sven Lekberg. 20¢ © Galaxy Music
Corp., New York; 16Oct52; EP66325.

I. Title. II. Title: Gråt, Fader Berg, och
spela. [III. Lekberg, Sven]

Library of Congress
Copyright Office

WEEP for awhile. DU12883. SEE Sims,
Dorothy Rice.

D unp. 4499

Weep for Ilion.

See

Tozere, Mary

WEEP for me. AA202756. SEE Mac-
Donald, John D.

FEB 26 1952

WEEP FOR ME, BABY; w & m Don Deadric
Robey © Peacock Records, inc.
1Feb52 EU263157

FEB 18 1952

Library of Congress
Copyright Office

Weep for my brother.

DOWDEY, CLIFFORD.

Weep for my brother. [1st ed.] [Pub. in condensed form in Ladies' home journal, Nov. 1949 under title: My brother's keeper] Garden City, N. Y., Doubleday. 308 p. © on full-length book version; Clifford Dowdey; 15Jan50; A40056.

MAR - 2 1950

Library of Congress
Copyright Office

md/r

WEEP FOR SATAN'S BOY; m & © Angelo
M. May 26Jun50 EU207884

100 1 8 1950

Weep for the boy.

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Weep for the boy; lyric by Jack Wilson,
.F music by Al Frisch. © United Music Corp.,
New York; 4Mar53; EP69654.

I. Title. [II. Wilson, Jack, 1924-]

WEEP for Satan's boy. DU16719. SEE
Freeman, Leonard.

WEEP for tomorrow. D unp. 11707. See
Carroll, Paul Vincent.

M1671 Weep little Mary.
FENNER, BEATRICE.

.F Weep little Mary; a spiritual,
words and music by Beatrice Fenner.
Op. 35, no. 1. Arr. by Kenneth
Billups. © Shattinger Piano &
Music Co., St. Louis; on arrange-
ment; 6May47; EP14224. Score:
SATB and piano.

I. Billups, Kenneth, 1918- arr.
II. Title.

Library of Congress
Copyright Office

xM1554
Music Cat.

Weep, my weeping heart.

M1630

RAMSEY, WILLIAM, 1927-

.2

Weep, my weeping heart; words and music

.R

by Bill Ram-z [pseud.] Pittsburgh,

Ramsey Bros. 40¢ © William Ramsey,
Jr.; 23Jul53; EP73268.

I. Title.

Library of Congress

WEEP, MY WEEPING HEART; w, m & ©

William Ramsey Jr. 13Feb53 EU303898

Library of Congress
Copyright Office

WEEP NO MORE; w, m & © John Jacob
Niles 11Dec53 EU343058

Library of Congress
Copyright Office

WEEP NO MORE; w Morton K. Ellenbogen
m Charles Frederick Haubert © Morton
K. Ellenbogen & Charles Frederick
Haubert 3Jul50 EU208467

ONE 1 1

Library of Congress
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WEEP NO MORE; w, m & © Irene Sandray
2Aug54 EU366221

Library of Congress
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WEEP NO MORE; w, m & © Stanley
Wilson Seltzer 22Jun53 EU320693

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WEEP NO MORE; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner ©
Margaret Elizabeth Meyer 7Sep54
EU370006

Library of Congress

Weep no more.

M1508 JENKINS, GORDON.

(Along Fifth Avenue) Weep no more,
[from] the musical revue Along
Fifth Avenue; lyric by Tom Adair,
music by Gordon Jenkins. ©
Supreme Music Corp., New York;
24Nov48; EP31763.

I. Adair, Thomas Montgomery, 1913-
lyricist. II. Title. III. Title:
Along Fifth Avenue.

Weep no more.

M1621

TARRASCH, WILLIAM.

.T

Weep no more; poem by John Fletcher, set
by William Tarrasch. 60¢ © Carl
Fischer, inc., New York; 30Jun52;
EP64152.

I. Title.

Library of Congress
Copyright Office

WEMP no more. See Presnell, Robert R., sr. D unp.
10083.

WEEP NO MORE FOR ME; w, m & © Jacob
Wilbur Drawbaugh Jr. 1Dec50 EU222656

JAN 1 1951

WEEP NO MORE, MY BABY; by Robert Calder
© Robert F. Calder EU330789. Notice
11Feb54 v23 p530

Library of Congress
Copyright Office

WEEP NO MORE, MY BABY; w, m & ©

Robert F. Calder 14Sep53 EU330789

Library of Congress

Weep no more, my baby; w & m Jack
Fascinato. © Schwimmer & Scott, inc.,
Chicago; 13 Jun 47; EU80002.

Library of Congress
Copyright Office

Weep no more, my lady.

DEBNAM, WALDEMAR EROS.

Weep no more, my lady. [An enlargement on a series of two broadcasts over the Smith-Douglass radio network February 8th and 9th, 1950, in answer to comments on the South by Mrs. Eleanor Roosevelt in her column, My day] [Raleigh? N. C., 1950] 60 p. © Waldemar Eros Debnam; 20May50; A45472.

WEEP no more my lady. SEE Smith, Earl
Hobson. Stephen Foster. DP21754.

WEEP NO MORE, MY MAMMY; w S. Clare &
Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37595, 24Aug48,
Sidney Clare (A)

WEEP NO MORE, MY MAMMY; w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37593, 24Aug48,
William M. & James M. Pollack (C)

WEEP NO MORE, MY MAMMY; w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37594, 24Aug48,
Dorothy Mitchell Gould (W)

WEEP NO MORE (MY MAMMY); w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37564, 20Aug48,
Broadway music corp. (PWH)

WEEP NO MORE, MY MAMMY; w Sidney D.
Mitchell & S. Clare, m Lew Pollack.
© 30ct21, E521160. R38608, 40ct48,
Sidney Clare (A)

WEEP NO MORE, MY MAMMY; w Sidney D.
Mitchell & Sidney Clare, m Lew
Pollack. © 30ct21, E521160.
R38609, 40ct48, William M. Pollack
& James M. Pollack (C)

WEEP NO MORE, MY MAMMY; w Sidney D.
Mitchell & Sidney Clare, m Lew
Pollack. © 30ct21, E521160.
R40097, 5Nov48, Dorothy Mitchell
Gould (W)

WEEP NO MORE (MY MAMMY); w Sidney
Clare & Sidney D. Mitchell, m Lew
Pollack. © 30Oct21, E521160. R39806,
27Oct48, Broadway Music Corp. (PWH)

WEEP NO MORE MY PICKININY; w & m.

© 3Jan21, E500024. R28183,
7Jan48, Mel Klee & Bert Gold (A's
of w) & Irving Maslof (A of m)

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WEEP NO MORE MY PICKININNY; w & m,
arr. George Holman. © 22Nov20,
E494544. R25945, 24Nov47, Mel
Klee & Bert Gold (A's of w) &
Irving Maslof (A of m)

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Weep no more my willow; w & m the
Duncan sisters. © the Duncan
sisters, San Francisco; 29Jan47;
EU46660.

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WEEP NOT; by Gene Burch & Gordon Looney
© Dave Ringle. Notice 18Jan54 v23
p511

Library of Congress
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WEEP NOT; w, m & © Audrey Ella
McAlpine 20Apr50 EU201148

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Copyright Office

MAY 12 1950

Weep not.

M1621 MAYERL, BILLY, 1902-

.M Weep not; song, words by Howard
 Alexander, music by Billy Mayerl.
 © Keith, Prowse & Co., ltd., Lon-
 don; 3Nov48; EF11182.

I. Alexander, Howard, 1902- lyri-
cist. II. Title.

Weep not.

M2076

.L

LOONEY, GORDON.

Weep not; mixed voices, words and music
by Gene Burch and Gordon Looney [arrange-
ment by Walter Goodell] [With
piano or organ acc.] 20¢ © Dave Ringle,
New York; 15Apr53 (in notice: 1952);
EP70688.

I. Burch, Arthur Eugene, 1904-

II. Title. [III. Goodell, Walter, 1884-

]

Library of Congress
Copyright Office

xM2072.4

WEEP NOT, BELOVED m Ludwig van Beetho-
ven © w & arr William Arthur Adams
8Dec48 on w & arr EU150733

Library of Congress
Copyright Office

WEEP NOT, DEAR HEART; w Fern C. Massey
m Lydia F. Lovan © Lydia F. Lovan
29Apr53 EU313683

WEEP not for me. DU30960. SEE Smith,
Francis Dennis.

WEEP NOT SO MY HEART © w & m Esther
Franceen Downing 6Jul47 EU83148

Library of Congress
Copyright Office

Weep some more, my lady. (R) SEE
Spaeth, Sigmund.

WEEP THEY WILL; w Bill Carey m Carl
Fischer © Sam Weiss Music, inc.
6Dec54 EU378925

Library of Congress
Copyright Office

WEEP, WEEP (DO BE, YOU BE, A DOLL); by
Sid Wayne & Phil Springer ©
Hawthorne Music Corp. Notice
10Dec54 v25 p232

Library of Congress
Copyright Office

WEEP, WEEP, DO BE, YOU BE A DOLL; w
Hawthorne Music Corp., employer for
hire of Sid Wayne m Hawthorne Music
Corp., employer for hire of Phil
Springer © Hawthorne Music Corp.
19Nov54 EU377665

WEEP, WEEP, WEEP; w & m Willie Hunt ©
John Henry Burton, ltd. 20Apr53
EU312842

WEEP, WEEP, WEEP; w, m & © Willie Hunt
14Apr53 EU311935

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Copyright Office

WEEP, WEEP, WEEPING WILLOW; w & m Nick
Kenny & Charles Kenny © Goldmine
Music, inc.. 2Jun52 EU276686

Library of Congress
Copyright Office

WEEP YOU NO MORE; m Helen Fother-
gill, with w. © 18Mar20,
E476046. R29944, 29Dec47, W. &
R. Hodge & Halsall (E of H. Foth-
ergill)

Library of Congress
Copyright Office

Weep you no more.

M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G Weep you no more, for male voices,
poem anonymous, music by C. Arm-
strong Gibbs. [London, New York,
Sole selling agents, Boosey &
Hawkes] © Boosey & Co., ltd.;
3Dec48; on arrangement; EF11428.

I. Title.

Weep you no more.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Weep you no more; music by Robert

Fairfax Birch [op.23, no.9 words anon.]

New York, J. Patelson. 50¢ © Robert

Fairfax Birch; 15Oct53; EP74848.

I. Title.

Library of Congress

Weep you no more.
~~See~~ Freed, Arnold.

WEEP YOU NO MORE, SAD FOUNTAINS;
part-song, William Berwald; men's
voices. © 4Dec20, E496429.
R27688, 5Jan48, Theodore Presser
co. (PWH)

WEEP YOU NO MORE, SAD FOUNTAINS; w
anon., m E. J. Moeran; SATB.
© 8May24, E592367. R78701, 9May51,
Kathleen Peers Moeran (W)

JUL 18 1951

Library of Congress
Copyright Office

Weep you no more, sad fountains.

M1553
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Notturmo, 2 sopranos & bass, K.436)

Weep you no more, sad fountains; [by]

W. A. Mozart [arr. by U. S. Leupold]

[Score: SSB and piano] © on arrangement;

Waterloo Music Co., ltd., Waterloo,
Ont.; 1Sep51; EF19009.

I. Title. [II. Leupold, Ulrich, 1909-]

Weep you no more, sad fountains.

M1621

BUSH, GEOFFREY, 1920-

.B

(Spring songs) Weep you no more, sad
fountains; [from] Five spring songs, no.4
[by] Geoffrey Bush [words anonymous]
Song for high voice. 2s.6d © Novello &
Co., ltd., London; 16Feb53; EF0-19978.

I. Title. II. Title: Spring songs.

Weep you no more, sad fountains.

M1586
.B

BRIGHT, HOUSTON, 1916-

Weep you no more, sad fountains; by
Houston Bright, poem by John Dowland,
for mixed voices a cappella. © Associa-
ted Music Publishers, inc., New York;
8Aug49; EP39721.

I. Title.

Weep you no more, sad fountains.

M1586

.W

WHITNER, MARY ELIZABETH.

Weep you no more, sad fountains; for a
cappella chorus of mixed voices. [Words]:
16th century. [Music by] Mary Elizabeth
Whitner. (Carl Fischer choral music,
6745) [With piano reduction] 20¢
© Carl Fischer, inc., New York; 26Mar54;
EP79399.

I. Title.

Library of Congress

THE WEEPER; w, m & © Howard Marks
& John Morgan Brooke Jr. 16Jun50
EU207028

Library of Congress
Copyright Office

JUL 1 0 1950

KK 4061

Weeper's Tower in Amsterdam

see

Ambrosia chocolate co.

cf 7-1-46

WEEPIN'; fox trot, w & m. © 23Aug21,
E518656. R37473, 24Aug48, Mamie
Smith & Dave Ringle (A's)

WEEPIN' AND CRYIN' THE BLUES; w Mrs.
Albert Smith m James Charles McNeil
© Mrs. Albert Smith 21Apr52 EU272760

WEEPIN' AND WAILIN'; by Mickey Guy;
orchestra. © 28Sep27; E674661.
Landmark Music, inc. (PWH); 5Nov54;
R138621.

WEEPIN' BLUES; arr. Phil Worde, & m.
© 13Jul23, E563672. R78124, 7May51,
James P. Johnson (A of m)

JUN 29 1951

Library of Congress
Copyright Office

WEEPIN' HEART; by Tommy Reiff © Central
Songs, inc. EU332370. Notice 80ct53
v22 p770

Library of Congress

WEEPIN' HEART; w & m Tommy Reiff ©
Central Songs, inc. 28Sep53 EU332370

Library of Congress

WEEPIN', SNEAKIN' AND A-CREEPIN'; w
Edna M. Lane m Marjorie Dorothe
Besch © Edna M. Lane & Marjorie
Dorothe Besch 1May53 EU314472

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Library of Congress
Copyright Office

WEEPIN' THE BLUES. © 23Aug24, E595492.
R82540, 23Aug51, Albert E. Short &
Fred Rose (A's)

Library of Congress
Copyright Office

SEP 17 1951

WEEPIN' THE BLUES; w & m F. Rose &
Albert E. Short. © 23Aug24,
E595492. R82737, 28Aug51, Fred
Rose (A)

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WEEPIN', WEEPIN'; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe
& Solomon R. Soloway 4Dec53
EU340148

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WEEPIN' WILLOW BLUES; w, m & © Peggy A.
Hook 20May54 EU358755

Library of Congress
Copyright Office

WEEPING; w Ben Blossner m Irma
Hollander © on changed w Ben
Blossner & Irma Hollander 10Mar53
EU307035. Appl. states prev. reg.
as Teardrops, 29Nov48, no.150006.

WEEPING AGAIN; w Daniel James Smith m
Mrs. Daniel F. Smith © Daniel James
Smith & Mrs. Daniel F. Smith 7Aug51
EU246367

AUG 23 1951

Library of Congress
Copyright Office

The weeping and the laughter.

Maass, Joachim, 1901-

The weeping and the laughter; tr. by Erika Meyer. New York, A. A. Wyn, 1947.

340 p. 22 cm.

I. Title.

PZ3.M112We

Translation of Ein Testament.

833.91

47-11081*

Limited cataloging

© A. A. Wyn, inc.; 16Oct47; A18092.

Library of Congress

[3]

The weeping and the laughter.

CASPARY, VERA.

The weeping and the laughter. [1st ed.]

Boston, Little, Brown. 301 p. © Vera
Caspary Goldsmith; 13Jun50; A44931.

cg/r

Library of Congress
Copyright Office

JUL 25 1950

THE WEEPING BABE; w Katharine Tynan,
m Lucina Jewell; SA. © 12Oct26;
E649088. William M. Jewell (NK);
7Oct54; R137268.

Weeping babe.

M1587 TIPPETT, MICHAEL.

.T The weeping babe; motet for soprano
 solo and mixed choir, poem by Edith
 Sitwell. London, Schott & co. ltd.
 © 2Nov45; 1c 16Apr46; publisher;
 EF1331.

I. Sitwell, Edith, lyricist. II. Title.

Weeping Bay.

DAVIDMAN, JOY.

Weeping Bay. New York, Macmillan.
257 p. © Joy Davidman; 28Feb50;
A41245.

mh/r

MAR 2 0 1950

Library of Congress
Copyright Office

Weeping cross.

STUART, HENRY LONGAN.

Weeping cross, an unworldly story.

Foreword by Paul K. Cuneo.

372 p. © on foreword; Henry
Regnery Co.; 19Jan54; A129331.

I. Cuneo, Paul K.

II. Regnery (Henry) Company.

WEEPING DREAMS © w & m Stephen Ondek
15Apr48 EU125576

Library of Congress
Copyright Office

WEeping FOR YOU © w & m Genevieve
Holmes Bunch 11Dec47 on changed
w & m EU111061

Weeping for you.
~~See~~ Bunch, Genevieve.

WEEPING HEART; m & © Jerry Stanley
Schreiber 26May54 EU359583

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WEEPING HEART; w, m & © Thomas A.
Reiff 18May53 EU316631

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WEEPING HEART; w, m & © Nell Howard
Turner & Tess Stratton Morgan
21Dec53 EU341877

Library of Congress
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WEEPING LITTLE WOMAN; w, m & © Robert
Ellen & Mack Ellen 28Aug50 EU214170

SEP 2 5 1950

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WEEPING MAY ENDURE FOR A NIGHT; by
W. H. Brewster © Herman Lubinsky
d.b.a. Savoy Music Co. Notice
30Nov54 v25 p219

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WEeping MAY ENDURE FOR A NIGHT; w & m
W. Herbert Brewster arr Dorothy
Pearson © W. Herbert Brewster 12Feb54
EU348011

WEEPING SKIES © w & m Donald Charles
Kratz 15Dec48 EU156267

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The weeping rain.
See Labowitz, Jack Allen.

THE WEEPING SPRING; w, m & © Wayne
Shanklin & Bill Neavin 30Jul51
EU245690

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AUG 22 1951

THE WEEPING STUMP m Leo & Hector
Richard © w Jenny Young 29Dec47
EU110046

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Weeping sun shower.

FAREWELL, MY LOVE from The weeping sun
shower; w, m & © Allen Murray Blair
13Nov50 EU221040

DEC 4 1950

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The weeping sun shower.
A LIKELY SUN SHOWER DAY from The weep-
ing sun shower; w, m & © Allen Murray
Blair 16Oct50 EU218335

NOV 17 1950

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WEEPING WALTZ; w, m & © Ralph L.
Miller 24Nov53 EU339080

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Weeping Water, Elmwood, Louisville,
Murdock [and] Nehawka telephone
directory. AA54784. see Lincoln
telephone & telegraph co.

WEEPING Willa. R97620. SEE Stanley,
Edwin.

WEeping WILLOW; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347708

Library of Congress
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WEeping WILLOW; w, m. & © Ralph Heller
Beittel 8Dec53 EU340522

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WEEPING WILLOW; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 8May50 EU203004

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JUN 22 1950

WEeping WILLOW; w, m & © Ted Cook
28Jul52 EU282491

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WEEPING WILLOW; w, m & © Lester
Morgan Cox 17Nov52 EU294329

Library of Congress
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THE WEEPING WILLOW © Birdie Parker
Frazier EU271995. Notice 9Jan53
v21 p95

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THE WEEPING WILLOW; w, m & © Birdie
Parker Frazier 11Apr52 EU271995

Library of Congress
Copyright Office

WEEPING WILLOW; w Pellie Ann Hodges
m James Charles McNeil © Pellie
Ann Hodges 19Jun53 EU321212

THE WEEPING WILLOW; w, m & © Norma
Adelaide Maiden 6Feb50 EU192762

FEB 24 1950

WEeping WILLOW w & m Leon Payne
© Acuff-Rose Publications 3Jan50
EU189311

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THE WEEPING WILLOW; w, m & © Sally
Leona Poinc 14Apr52 EU273869

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WEeping WILLOW; Indian love song, w &
m G. Taylor & Max Dolin. © 30ct24,
E602257. R86295, 20Nov51, Glenhall
Taylor (A)

DEC 27 1951

Library of Congress
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WEEPING WILLOW; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 13Sep51 EU249958

SEP 25 1951

Library of Congress
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WEEPING WILLOW m Ronald Buck © w
Addie Mac Randall 20May48
EU131802

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WEeping WILLOW m Robert L Carleton,

© w O. B. Richardson 3Jul47

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WEeping WILLOW m Robert Louis Carleton
© w Edgar L. Griffey 30Mar49
EU162616

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THE WEEPING WILLOW m Eliot Hopkins
Wright, © w Estel Grant Wright
20oct47 EU99244

Library of Congress
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WEeping WILLOW © w & m Tommie Seretha
Gale 11Feb48 EU118444

M1380

.A

Weeping willow.

Adler, Myra.

Weeping willow; piano solo.

Philadelphia, Theodore Presser co. 40¢

© 19Mar46; publisher; EP2317.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Weeping willow.

M1380

DANIEL, KATHRYN, 1878-

. D

Weeping willow; piano solo by Kathryn

Daniel. 40¢ © Clayton F. Summy Co.,

Chicago; 20Mar50; EP45070.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Weeping willow.

M1630

PAYNE, LEON.

.2

Weeping willow; by Leon Payne. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 20Jun52; EP63816.

.P

Appl. states prev. reg. 3Jan50, EU189311.

I. Title.

Weeping willow.

M1380

.S

SCHER, WILLIAM, 1900-

The weeping willow; piano solo [by] William
Scher. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 19Feb54; EP78400.

I. Title.

Library of Congress

Weeping willow.

M1630

[PORTER, MITCHELL] 1915-

.2

The weeping willow; words and music by

.P

Teepee Mitchell [pseud.] and Lew Porter.

© Northern Music Corp., New York;

7Aug46; EP8149. Appl. states prev.

reg. 6Oct44, EU392959.

I. Porter, Lew. II. Title.

Library of Congress
Copyright Office

Revised-2
15May50

M1630 Weeping Willow.
BERGMAN, MARGUERITE.

.2 Weeping willow; words and music
.B by Marguerite Bergman. ©
Marguerite Bergman, Montgomery,
Ohio; 26 Jun 47; EP15216.

I. Title.

Weeping willow.

~~See~~ Richman, Donald Howard.

WEEPING willow. DU21390. SEE
Salpeter, Sophie.

THE WEEPING WILLOW AND I m Leo &
Hector Richard, © w Pearl Bal-
lard 13Jul47 EU84391

WEeping WILLOW BLUES; m Robert King,
arr. Charles N. Grant; pf.
© 18Oct19; E459810. R21952;
22Aug47; Shapiro, Bernstein & co.,
inc. (PWH of R. King)

WEEPING WILLOW BLUES; w, m & © L. C.

McKinley 19Apr54 EU355148

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WEeping WILLOW BLUES; w, m & © William
Ward 16Nov50 EU221352

JAN - 8 1951

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WEeping WILLOW BLUES; w & m Rose Marks
& William Ward © Armo Music Corp.
26Jul51 EU245470

AUG 17 1951

Library of Congress
Copyright Office

WEEPING WILLOW LANE; valse, m F.

Henri Klickmann, arr. H. M. Higgs;
orch. © 24Nov20, E498049.

R26153, 26Nov47, Chappell & co.,
ltd. (PWH of H. M. Higgs)

WEEPING WILLOW LANE; valse, m F.

Henri Klickmann, arr. H. M. Higgs;

pf. © 80ct20; E484937. R24632;

26Nov47; Chappell & co., ltd.

(PWH of H. M. Higgs)

WEeping WILLOW LANE; valse, m F. Henri
Klickmann, arr. Dan Godfrey, military
band. (In Chappell's Army Journal,
no. 493) — © 26Jan22, E527213. R43846,
1Feb49, Chappell & Co., ltd. (PWH of
D. Godfrey)

WEEPING WILLOW MOP? SEE Ogilvie
Sisters.

E unp. 117

Weeping willow road.

see

Forsberg, Janet Blakley

AFP 2-26-46

WEeping WILLOW TREE © w Mildred Mark-
well m Ben Patton 5Jan49 EU154834

Library of Congress
Copyright Office

WEeping WILLOW TREE; w, m & © Jim
Evans 10Feb50 EU193367

FEB 27 1950

THE WEEPING WILLOW TREE; w, m &
© Alfred Schroeder & Edna M. Schroe-
der 31Mar50 EU199034

APR 20 1950

WEeping WILLOW TREE, from Dear sir;
m Jerome Kern, & w, © 16Sep24,
E597728. R85515, 1Nov51, Eva L.
Kern (W) & Howard Dietz (A of w)

DEC 14 1951

Library of Congress
Copyright Office

WEeping WILLOW VALLEY w & m Ernie
Lee © Ernest Tubb Music, inc.
25 May 48 EU133176

Library of Congress
Copyright Office

WEeping WILLOW WALTZ; by Chester S.
Ososki & Helen Surdel © Dana Music
Co., inc. EU152199. Notice 15Jun53
v22 p210

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THE WEEPING WILLOW WALTZ © Polish w & m
Helen Surdel & Chester Stanley Ososki
29Dec48 EU152199

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WEeping WILLOW WALTZ; m & © Daniel
Pelliam Graham 23Nov53 EU340901

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WEeping WILLOW WALTZ; by Van Howard &
Don Davis © Commodore Music Corp.
Notice 28Jul54 v24 p452

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& Don Davis © Commodore Music Corp.
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WEeping WILLOW WALTZ; w, m & © Mary
Virginia Jewell 3Mar54 EU350261

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WEeping WILLOW WALTZ; w, m & © Thomas
A. Reiff 16Jan52 EU261446

FEB 12 1952

Library of Congress
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WEEPING WILLOWS; w Martha Janet
Darling m Joseph John Soltas
© Martha Janet Darling & Joseph
John Soltas 23May50 EU205283

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JUN 29 1950

WEeping WILLOWS AND MY LITTLE RED TOP
HOUSE; w, m & © Annie Clare Hutton
9May52 EU274218

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WEEPING WILLOWS, WEEP NO MORE; w, m &
© John Miller Jr. 3Apr52 EU270281

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THE WEEPING WILLOW'S WEEPING © w & m
Dudley Washington 5Apr49 EU163153

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Weeping with the willow tree;
w F. Willis, m Ronald Buck.
© Frank Willis, Chicago;
11Jun47; EU79698.

WEeping WORLD FLOWERS; w, m &
© Harold William Geesaman 3May51
EU237528

Library of Congress
Copyright Office

MAY 31 1951

The weeping wood. See
Exploring the unknown, Mar. 24, 1946.

WERPY Rank. DU26144. SEE Famous Jury
Trials (Television program) No. 60.

DEC 8 1950

WEER, ROBERT LAWRENCE.

Your voice. [A revision of the
author's My views on voice pro-
duction, pub. 1941] 115 p.
illus. © Robert Lawrence Weer,
Los Angeles; 11Mar48; A16647.

WEEREN-GRIEK, HANS VAN
SEE Van Weeren-Griek, Hans.

Weerinbrinalli.

M1621

.S

SMITH, LUCY.

Weerinbrinalli; song, words and music by
Lucia Rees [pseud.] 3/- © Southern
Music Pub. Co. (A'asia) pty. ltd., Sydney
22Dec53; EF0-27134.

I. Title.

Library of Congress

WEERS, ARTHUR FERDINAND.

Special electrical outlet and extension boxes. Drawings.


© Arthur Ferdinand Weers;

27Sep54; IU8999.

M1527 WEERSMA, MELLE.
.2 (A journey around South America)
.W Peruvian waltz; [from] Creollo suite,
by Melle Weersma. [From the film A
journey around South America] [For
piano] 60¢ © Edwin H. Morris & Co.,
inc., New York; 9Sep52; EP66333.

I. Title. II. Title: A journey around
South America. III. Title: Creollo suite.

Library of Congress
Copyright Office



WEERSMA, MELLE.

Peruvian waltz. SEE HIS A journey
around South America.

EP66333

xM

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Weertz, Louis J.

PYLEPHONY; m & arr. Roger Williams,
a.k.a. Louis J. Weertz. © R - J Pub.,
a division of R - J Concerts, Inc.;
10oct51; EP205726.

1. Weertz, Louis J.
2. R - J Pub.

nr-4
65-2

Wees, Boyd, 1866—

Have-a-look; poems [by] B. Wees. Elkins [W. Va.] Priv.
print. [Lancaster, Pa., Lancaster press, inc.] 1946.

x p., 1 l., 133, [1] p. 23½".

1. Title.

PS3545.E426H3

811.5

47-19731

© 9Dec46; author, Elkins, W. Va.; A7333.

WEES, FRANCES SHELLEY.

I am not guilty. (In Ladies' home journal, Feb. 1954, p. 30-31, etc.) © Frances Shelley Wees; 19Jan54; B5-26712.

WEES, FRANCES SHELLEY ©.
Melody unheard. [Story] (In
Chatelaine)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 20 1950

WEES, FRANCES SHELLEY ©.

Melody unheard. (In Chatelaine)

[Pt.:]

No. 1. © 28Oct49; 2c 16Nov;

AI-0102.

WEES, FRANCES SHELLEY ©.

Melody unheard. [Story] (In
Chatelaine) Pt.:

No. 2. © 30Nov49, 2c 4Jan50;
AIO-186.

No. 3. © 30Dec49, 2c 4Jan50;
AIO-187.

JAN - 3 1951

WEES, FRANCES SHELLEY.

Melody unheard. [Appeared serially in
Chatelaine] Philadelphia, Macrae Smith
Co. 253 p. © on full-length book
version; Frances Shelley Wees (Mrs.
Wilfred Wees); 3Jan50; A39636.

Library of Congress
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lwg/r

FEB 16 1950

WEES, FRANCES SHELLEY.

M'lord, I am not guilty. [A condensed version appeared in the Feb. 1954 issue of Ladies' home journal under title: I am not guilty] Published for the Crime Club by Doubleday. 222 p.
© Frances Shelley Wees; 22Apr54;
A135123.

Wees, Frances Shelley, 1902-

Someone called Maggie Lane. Philadelphia, Macrae-Smith-Co., 1947.

244 p. 20 cm.

Expanded version of serial which appeared in Women's home companion.

© Frances Shelley Wees, Toronto; 25Aug47; A15297.

1. Title.

PZ3.W4245So

47-31005*

Library of Congress

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[3]

ehc

WEES, FRANCES SHELLEY.

**Under the quiet water. [Condensed version
was pub. by the Ladies home journal]
Philadelphia, Macrae-Smith-Co. 256 p.
© Frances Shelley Wees; 21Mar49; on
full-length book version; A31865.**

egm/ r

**Library of Congress
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Wees, John O.

DON'T COME CRYIN' TO ~~ME~~ w & m
Smokey Rogers & John O. Wees ©
Hill and Range Songs, inc.
15Dec47 EU110508

WEES, MARSHALL PAUL.

King-doctor of Ulithi; the true story of the
wartime experiences of Marshall Paul
Wees, M. D., as related to Francis Beauch-
chesne Thornton. New York, Macmillan.
128 p. illus. © Marshall Paul Wees &
Francis Beauchesne Thornton; 14Mar50;
A41691.

I. Thornton, Francis Beauchesne.

APR - 5 1950

dw/r

Library of Congress
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Wees, Norman Melvin.

BEAUTIFUL ISLAND © w & m Norman Melvin
Wees 19Oct48 EU148118

Wees, Norman Melvin.

IN LOVE WITH SOMEONE NEW © w & m Nor-
man Melvin Wees 19Oct48 EU148119

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Wees, Norman Melvin.

SOMEONE JUST LIKE YOU © w & m Norman
Melvin Wees 31May49 EU168761

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WEES, MRS. WILFRED
SEE Wees, Frances Shelley.

FEB 16 1950

A

Wees niet boos.

M1508 ZELLER, KARL, 1842-1898.
(Der Obersteiger) Wees niet boos; lied
uit de operette Der Obersteiger, nederl.
tekst: Jack Hotte, muziek: C. Zeller.
Don't be cross. [Flemish words] © on
new Flemish text; Bosworth & Co.,
Brussel; 22Dec51; EF0-11528.

I. Title. II. Title: Der Obersteiger.
III. Title: Don't be cross. [IV. Hotte, Jack]

MAR - 4 1952

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8

Weese, A. O.

OKLAHOMA. UNIVERSITY. BIOLOGICAL
SURVEY.

Researches on the Amphibia of Oklahoma,
by Arthur N. Bragg, A. O. Weese, Har-
old A. Dundee [and others] [1st ed.]
154 p. illus. (Oklahoma. University.
Studies. The biological sciences)
© University of Oklahoma Press, Norman;
31May50; A44471.

I. Bragg, Arthur N. II. Weese, A. O.
III. Dundee, Harold A. IV. Oklahoma. Uni-
versity. Press.

Library of Congress
Copyright Office

JUL 14 1950

sh-r

Weese, Armel Ray. -

EVENING MELODY; m & © Armel Ray
Weese 23Sep52 EU288849

Library of Congress
Copyright Office

Weese, Betty L.

I'M EATING MY HEART OUT OVER YOU © w
Betty L. Weese m Ben Patton 9Jul48
EU137947

WEESE, HARRY E.

Just for fun; random rimes, with
illus. by John Weese. 87 p.

© Harry E. Weese; 1Dec52;
A85271.

Weese, Helmut, joint ed.

KILLIAN, HANS, ed.

Die Narkose; ein Lehr- und Handbuch,
hrsg. von H. Killian und H. Weese
unter Mitwirkung von W. Irmer und
F. H. Koss. Mit Beiträgen von F.
Hahn [et al. Rev. & enl. ed. of
Die Narkose zu operativen Zwecken]
1003 p. © Georg Thieme Verlag;
26Apr54; AFO-14526.

I. Weese, Helmut, joint ed.

II. Thieme (Georg) Verlag.

Library of Congress
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r/m

Weese, Ila L.

HAPPY IS THE HOME m Robert L.

Carleton, © w Ila L. Weese

10Nov47 EU106706

Weet je nog?

FRANK, ANNELIES MARIE.

Weet je nog? Verhalen en sprookjes.
64 p. illus. © Uitgeverij Contact,
Amsterdam; 16Dec49; AFO-741.

I. Uitgeverij Contact.

cg/ms

Library of Congress
Copyright Office

Revised

1950

M1753

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Weet je nog...? weet je nog...?
weet je nog...?
MEYER, JAAP, 1912-

Weet je nog...? weet je nog...? weet je
nog...? Tekst: Stan Haag, muziek: Jaap
Meijer. © Metro-Muziek, Amsterdam;
16Apr54; EF0-29333.

I. Title. [II. Haag, Jacob Pieter Con-
stantin, 1920-]

Weet je nog wel?

M1753

SCHEFFER, JOHANNES, 1909-

.2

Weet je nog wel? Foxtrot, Nederi tekst:

.S

Stan Haag, Duitse tekst: Harry Hilm,
musiek: Pi Scheffer & Harry Hilm.

Denkst du daran? © Metro-Musiek,
Amsterdam; 1Dec51; EF0-12870.

I. Hilm, Harry, 1901- II. Title.

III. Title: Denkst du daran? [IV. Haag,
Jacob Pieter Constantin, 1920-]

Weevada wunner vuldime.

M1739

SAUNDERS, MERVYN.

.2

Weevada wunner vuldime; or, We've had a wonderful time, a party song, words and music by Mervyn Saunders. © Francis, Day & Hunter, ltd., London; 31Jan52; EF0-12546.

.S

I. Title. II. Title: We've had a wonderful time.

Library of Congress
Copyright Office

WEEVIL-CIDE COMPANY.

Grain fumigation manual, 1950-51.

64 p., illus. © The Weevil-

Cide Co., Kansas City, Mo.;

23Oct50; AAL66602.

NOV 29 1950

WEEVIL-CIDE COMPANY.

Weevil-Cide fumigation handbook;
how to use Weevil-Cide most
effectively. Kansas City, Mo.
c1952; 28 p. illus. cAppl.
author: Frank Ellsworth Blodgett;
© on revisions; The Weevil-Cide
Co.; 1Nov52; AA230191.

WEEVIL-CIDE COMPANY ©.

Weevil-Cide, the dependable grain
fumigant. Net contents: 5 gallons
at 60° F. Label. © The Weevil-
Cide Co.; 23Oct50; KK56619.

JAN 17 1951

WEEVIL-CIDE, the dependable grain
fumigant. KK56619. SEE Weevil-Cide
Company.

JAN 17 1951


THE WEEZ WUMP w & m Marion Rosette
© Lincoln Records, inc. 12May49
EU167326

WEEZEL, GER VAN. SEE
Weezel, Gerrit van, 1907-

EF0-30732

xM

Library of Congress



Die Wege der Liebe sind wunderbar.
SEE Lukesch, Gerti.

P

M31

.W

WEEZEL, GERRIT VAN, 1907-

Donna Juanita; muziek: Ger van Weezel,
bew. Wim de Recht [pseud.] [For piano]
© Editions Internationales Basart n.v.,
Amsterdam; 28Aug54; EF0-30732.

I. Title. [II. Portengen, Johannes, 1916-]

Library of Congress

M31

.W

WEEZEL, GERRIT VAN, 1907-

Fleur de Séville. Muziek: Ger van Weezel.

[For piano, with chord symbols] © Les

Editions internationales Basart n. v.,

Amsterdam; 27Oct52; EF0-19492.

I. Title.

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WEFER, MARION.

The door opens; everybody welcome! A
pageant play. New York, Friendship Press
[1952]. 39 p. © Friendship Press, inc.;
28Jul52; DP1159.

Wefer, Marion

Hail, Prince of Peace, a Biblical play
for the Christmas season for middle and
upper grades. Evanston, Ill., Row Peterson;
[etc., ©1946]

15 p. 20 1/2 cm.

© 10-2-46; 2c 10-13-46; Row, Peterson &
co., Evanston, Ill.; D pub. 5488.

el 11-5-46

WEFER, MARION.

Ladies with lamps, a drama in one
act. Evanston, Ill., Row, Peterson
[1948]. 26 p. © Row, Peterson & Co.;
16Sep48; DP16528.

WEFER, MARION.

Operation Unity, a "living newspaper"
in seven episodes. New York, Friendship
Press [1949]. 31 p. © Friendship
Press, inc.; 15Jun49; DP516.

FEB - 8 1951

WEFER, MARION.

This Thine house, a one-act play. New and
rev. ed. Appl. states prev. reg.
15Dec41, DP78761. © Friendship Press,
inc.; 5May54; DP1841.

WEFFERLING, BERRY AND COMPANY, INC.

Fine emblematic jewelry. cCover
title: Gold emblems. Article
by Theodore F. Schraft, secre-
tary-treasurer. 57 p. © Wefferl-
ing, Berry & Co., inc.; 11Oct54;
A156795.

Weg aus dem Verhängnis.

DRAYER, ALWIN.

Weg aus dem Verhängnis, Roman.

595 p. © Rotapfel-Verlag AG.;
5Nov53; AFO-12740.

I. Rotapfel-Verlag AG.

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bj/*me*

Der Weg der Nina Cornelius.

BUTTLAR-MOSCON, IMA.

Der Weg der Nina Cornelius, Roman.
Salzburg [1952] 239 p. © Verlag
Rabenstein; 20Nov52; AF0-10859.

I. Rabenstein, Verlag.

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j/am

Der Weg der Oper.

BRANDL, WILLY.

Der Weg der Oper. 119 p. (CES-
Bücherei, Bd. 30) © Curt E. Schwab
G. m. b. H., Stuttgart; 16Nov49; AFO-724.

I. Schwab (Curt E.) G. m. b. h.

MUS

/r

Library of Congress
Copyright Office

MAR 1 0 1950

Der Weg des protestantischen Menschen.

BREMI, WILLY.

Der Weg des protestantischen
Menschen: von Luther bis Albert
Schweitzer. 582 p. © Artemis-
Verlags A.G.; 28Nov53; AFO-13423.

I. Artemis-Verlags A.G.

Der Weg des Tüchtigen.

RITTER, GREGOR EMIL.

Der Weg des Tüchtigen; Arbeitsgrundsätze
und Arbeitstechnik der Erfolgreichen, ein
Lehrgang. 515 p. © Hesiod Verlag,
Raabe & Co., Frankfurt am Main; 27Nov50;
AF0-3467.

I. Hesiod Verlag, Raabe und Co.

jb/r
FEB 27 1951

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Der Weg durch had Labyrinth.

BRUNNGRABER, RUDOLF.

Der Weg durch das Labyrinth, Roman.

325 p. © Paul Zsolnay Verlag, G.m.b.H.,
Wien; 24Feb49; AF12044.

I. Zsolnay (Paul) Verlag, G.m.b.H.

DEC 1 1 1950

Library of Congress
Copyright Office

egm/kp

Der Weg im Zwielight.

Westham, John P 1923-

Der Weg im Zwielight, Roman. Salzburg, Festungsver-
lag [1947]

380 p. 17 cm.

1. Title.

PT2647.E868W4

833.91

48-12223*

© Festungs-Verlag, Vienna; 20Jul47; AF4537.

Library of Congress

[1]

Weg in die Gegenwart.

M179

.K

KORDA, VIKTOR, 1900- ed.

*Der Weg in die Gegenwart; zeitgenössische Kompositionen für verschiedene Besetzungen, hrsg. von Viktor Korda. [By Robert Keldorfer, Wilhelm Keller Viktor Korda, and others] (Hausmusik, ÖBV 6781-11) [Score: 2-7 instruments or voices; in part with words] © Österreichischer Bundesverlag, Wien; 23Dec47; EF16577.

I. Keldorfer, Robert, 1900-
Wilhelm, 1920-

II. Keller,

III. Title.

Library of Congress

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art.

JUN - 6 1951

Ein Weg in die Philosophie.

TSCHIERPE, RUDOLF.

Ein Weg in die Philosophie; Einführung in das Wesen der Philosophie auf Grund ihrer Geschichte in allgemeinverständlicher Form, zugleich ein philosophisches Lesebuch. 2. erweiterte Aufl. Hamburg, 1949. 523 p. © Hoffmann und Campe Verlag; 31Jul47; AF11520. (2. erweiterte Aufl., pub. 1949, deposited in lieu of 1947 ed.)

I. Hoffmann und Campe Verlag. APR 28 1950

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mds/r

Weg ins Dunkel.

BEKESSY, JEAN.

Weg ins Dunkel, Roman [von] Hans Habe
[pseud.] 355 p. © Pan-Verlag, Zürich;
18Oct50 (in notice: 1951); AF0-3549.

I. Pan-Verlag.

FEB - 8 1951

egm/r

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Weg ins Schilf.

KOENIG, OTTO.

Weg ins Schilf; Erlebnisse mit Tieren.

181 p. illus. © Verlag Ullstein & Co.
G. m. b. H., Wien; 1Dec49; AFO-1054.

I. Ullstein und Co. G. m. b. H., Verlag.

jb/r

Library of Congress
Copyright Office

APR 27 1950

Weg is ek.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Weg is ek; [by] Anton de Waal [pseud.]
.G [Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg;
19Apr51; EF0-8150.

I. Title.

JUL 11 1951

Library of Congress
Copyright Office

Weg met de zorgen.

M1356

STEGGERDA, JOHNNY, 1910-

.S

Weg met de zorgen; tekst & muziek:

Jo Dante [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© World Music Co., Brussels; 15Jan50;
EF19275.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress

Weg nach Freudenstadt.

M1503
.R439
W4
1948

REUTTER, HERMANN, 1900-

Der Weg nach Freudenstadt; Ballade der
Landstrasse in fünf Bildern, von Her-
mann Reutter. Op. 66. Für die Bühne
eingerichtet von Sonia Korty. Klavier-
auszug. (Edition Schott, 3984) [Piano-
vocal score] © Schott & Co., ltd.,
Mainz; 27Jan48; EF15813.

I. Title. [II. Korty, Sonia]

SEP 27 1950

art.

s. l.

Library of Congress
Copyright Office

Der Weg nach Ilok.

SCHOLZ, WILHELM VON.

Der Weg nach Ilok, Roman. [Gütersloh]

1952. 508 p. © C. Bertelsmann

Verlag; 1Aug52; AF0-8707.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

/p

Weg nach vorn.

NELL, PETER.

Weg nach vorn. 214 p. © Thüringer
Volksverlag GmbH., Erfurt; 20Feb51;
AF0-4532.

I. Thüringer Volksverlag GmbH.

MAY 16 1951
awm/r

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Weg Pub. Co.

ON MY CHEEK A TEAR DROP; w & m Nicholas
Cappiello & William E. Flickinger
© Weg Pub. Co. 28Aug51 EU248372

SEP 12 1951

Library of Congress
Copyright Office

Weg, Ziel und Grenzen der Streptomycintherapie.

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycintherapie; unter besonderer Berücksichtigung der chemotherapeutisch bedingten Veränderungen in Klinik und Pathologie der Tuberkulose. Nach den Ergebnissen in Berliner Kliniken von Mitgliedern des Streptomycinkomitees, hrsg. von Georg Henneberg. Berlin, 1953. 287 p. illus. (Aktuelle Fragen der inneren Medizin,

Library of Congress
Copyright Office

AF0-11177.

(Cont'd. on next card)

j/

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-
therapie. (Card 2)

hrsg. von Albrecht Tietze und Paul Kühne,
3. Bd.) Appl. title: Allgemeine Fragen
der inneren Medizin. © Walter de
Gruyter & Co.; 7Apr53; AF0-11177.

I. Tietze, Albrecht, ed. II. Kühne, Paul, ed.
III. Gruyter (Walter de) und Companie.

IV. Title. V. Title: Allgemeine Fragen der
inneren Medizin.

j/ Library of Congress
Copyright Office

VI. Title: Aktuelle

Fragen der inneren Medizin.

Der Weg zu Clemens Brück.

HELLER, ANNA.

Der Weg zu Clemens Brück, Roman.

Berlin [1951] 227 p. © Deutscher
Verlag, Verlagsabteilung: Verlag des
Druckhauses Tempelhof; 22Oct51;
AF0-7142.

I. Deutscher Verlag, Berlin.

Weg zu deinem Herzen.

M1735

.18

.S33

Heft 6

OLIAS, LOTAR, 1913-

Der Weg zu deinem Herzen; Lied und Slow
Fox, Text: Karl-Peter Mösser, Musik:
Lotar Olias. (In Schlagerparade der
Welterfolge. Heft 6, p.6-7) © Musik-
edition Dominante; 31Dec53; EF0-28061.

I. Title. [II. Mösser, Karl Peter, 1915-]

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Library of Congress

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DER WEG ZU JULIA. AFO-10146. SEE
Jergius, Margit.

Der Weg zum Bild.

GLÜCK, GUSTAV.

Der Weg zum Bild; Erlebtes, Erlauschtes,
Erfundenes. 267 p. illus. © Anton
Schroll & Co., Wien; 25Feb48; AF11116.

I. Schroll (Anton) & Co.

ekd/ r

Library of Congress
Copyright Office

Der Weg zum Gott-Erleben auf den Spuren
Meister Eckeharts.

SCHMIDT, KARL OTTO.

Der Weg zum Gott-Erleben auf den
Spuren Meister Eckeharts; ein
Brevier praktischer Mystik.

175 p. © Lebensweiser-Verlag;
60ct54; AFO-15558.

I. Lebensweiser-Verlag.

Der Weg zum künstlerischen
Klavierspiel.

DICHLER, JOSEF.

Der Weg zum künstlerischen Klavierspiel.
264 p. illus. (Lehrbücher des
Musikunterrichtes) © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
16Dec48; AF9732.

L. Doblinger (Ludwig) K.G.

Weg zum siebten Himmel.

M1508

SCHRÖDER, FRIEDRICH, 1910-
(Die Privatsekretärin) Der Weg zum siebten
Himmel; langsamer Walzer, Text: Just
Scheu u. Ernst Nebhut, Musik: Friedrich
Schröder, aus dem Film, Die
Privatsekretärin. © Edition Corso
GmbH., Berlin; 22Feb54; EF0-26368.

I. Title. II. Title: Die Privatsekretärin.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst, Johannes, 1890-]

Library of Congress
(art.) art.

xM1508.9

SL

Der Weg zum Selbst ...

ZIMMER, HEINRICH ROBERT.

Der Weg zum selbst; Lehre und Leben
des indischen Heiligen Shri Ramana
Maharshi aus Tiruvannamalai. Hrsg.
von C. G. Jung. [1. Aufl.] Zürich,
1944. 262 p. illus. © Rascher
& Cie., A.-G. and Swami Niranja-
nanda, Sravadhikari, Sri Ramanas-
raman, Tiruvannamalai); 21Dec43
(in notice: 1944); AF6906.

Library of Congress
Copyright Office

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next card)

ZIMMER, HEINRICH ROBERT. Der Weg
zum selbst ... (Card 2)

- I. Jung, Carl Gustav, ed.
- II. Rascher & Cie., A.-G.
- III. Niranjanda.

Der Weg zur Bildungsschule.

WITAK, AUGUST.

Der Weg zur Bildungsschule; eine
pädagogische Studie. 88 p.

© Österreichischer Bundesverlag
für Unterricht, Wissenschaft und
Kunst; 14Sep54; AFO-15705.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Weg zur Musik.

MT222 LUEGER, MARIA, 1903-
.L962 Der Weg zur Musik; Klavierschule für
den Anfangsunterricht. [By] Maria
Lueger, unter Mitarbeit von Josef Dichler.
© Ludwig Doblinger (Bernhard Herzman-
sky) K. G., Wien; Bd.2, 30Apr48; EF12626.

I. Dichler, Josef, 1912-

II. Title.

art.

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Weg zur Musik.

MT222 LUEGER, MARIA, 1903-

.L962 *Der Weg zur Musik; Klavierschule
für den Anfangsunterricht [by]
Maria Lueger, unter Mitarbeit von
Josef Dichler. © Ludwig Doblinger
(Bernhard Herzmansky) K. G., Vienna;
v. 1, 11Oct47; EF9437.

Weg zur Orgel.

M7
.D7
W4

DOSTAL, VIKTOR, 1893-

Der Weg zur Orgel. The way to the organ.

Hrsg. von Viktor Dostal. (Hausmusik,
52) [For Keyboard instrument]

© Österreichischer Bundesverlag für
Unterrecht, Wissenschaft und Kunst,
Wien; 9Oct52; EFO-16700.

I. Title. II. Title: The way to the organ.
(Series)

art.

Library of Congress
Copyright Office

Revised
27Jan53
xM21

SL

MT238

.G

Ein Weg zur Polyphonie.

GÖLLNER, KONRAD, 1914-

Ein Weg zur Polyphonie; in 50
zweistimmigen Kanons, sowie
Präludium und Fuge, im Fünfton-
raum für Klavier. [By] Konrad
Göllner. Op. 23. © Ludwig
Doblinger (Bernhard Herzmansky),
K. G., Vienna; 5Apr45; EF3313.

I. Title.

Weg zur Seligkeit.

M1703

FOX; FRANK, 1902-

.2

.F

Der Weg zur Seligkeit; ein wienerischer
Slowfox. Text: Peter Herz, Musik: Frank
Fox. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 20Dec49; EFO-
2335.

I. Title. [II. Herz, Peter, 1895-]
art.

Library of Congress
Copyright Office

MAY - 4 1950

Weg zur Sonne.

M1503

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MANÉN, JUAN, 1883-

*(Camí del sol) Der Weg zur Sonne;
theatralische Symphonie in drei Akten,
Dichtung und Musik von Joan Manén,
deutsche Übertragung von Rud. Steph.
Hoffmann, Klavierauszug mit Text von
Felix Greissle. Camí del sol. (Univer-
sal Edition, Nr.7224) [Piano-vocal score]
© Universal-Edition, Wien; 30Aug23;
DF128.

act.

Library of Congress
Copyright Office

1954
(Continued on next card)

M1503

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MANÉN, JUAN, 1883-

*(Camí del sol) Der Weg zur Sonne.
DF128. (Card 2)

I. Title. II. Title: Camí del sol. [III. Hoffmann, Rudolf Stephan, d.1939. IV. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Revised
7Jan52

DER WEG zur Sonne. R82411. SEE
Manon, Juan.

SEP - 6 1951

Der Weg zur wahren Liebe und Ehe.

VOEGELI, ADOLF.

Der Weg zur wahren Liebe und Ehe.

[1. Aufl.] 430 p. © Amadeo-Verlag,
Olten; 23Oct50; AF0-4038.

I. Amadeo-Verlag.

hes/r - 2 1951

Library of Congress
Copyright Office

Wegand, Alvin Harold

Sending love to you. Lyrics [and]
music by Alvin H. Wegand.

For solo voice with piano accompani-
ment.

First line: I always send letters far
off in the blue.

© 1 c 2-1-46; Alvin Harold Wegand,
Hollywood, Calif.; E unpub 4899.

ksk 4-24-46

Wegbereiter grosser Musiker.

STARGARDT-WOLFF, EDITH.

Wegbereiter grosser Musiker, unter
Verwendung von Tagebuchblättern,
Briefen und vielen persönlichen
Erinnerungen von Hermann und Louise
Wolff, den Gründern der ersten
Konzertdirektion, 1880-1935.

312 p. © Ed. Bote & G. Bock;
14Sep54; AFO-15933.

I. Bote (Ed.) und G. Bock.

Library of Congress
Copyright Office

Music

b/l

Wegbreit, Harold.

WHO ME; m Marty Wilson & Harold Weg-
breit © Vision Music Co. 20Dec54
EU380939

Library of Congress
Copyright Office

Wege, J.

VITA NUOVA, OP.118; for 4 solo voices,
mixed choir, boys choir & orchestra,
Italian w Dante, German w J. Wege,
English w Mevanwy Roberts, m Jenoe
Hubay; piano-vocal score. ©
22Jan26; E631338. Andor von Hubay-
Cebrian & Tibor von Hubay-Cebrian (C
of J. Hubay); 29Dec53; R123400.

Library of Congress
Copyright Office

Revised

9Apr54

M1735 WEGE, KURT, 1911-
.2 Die Liebe ist schön; Walzerlied, Musik:
.W Kurt Wege, Text: Gert von Zitzewitz.
 © Tempoton-Verlag, Hans Sikorski,
 Hamburg; 5Dec52; EF0-20244.

I. Title. [II. Zitzewitz, Gert von, 1903-]

art.

Library of Congress
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M1735 WEGE, KURT, 1911-
.2 Weisst du noch, wie schön es war?
.W Moderato-Fox, Worte: Bully Buhlan
 u. Ernst Verch, Musik: Kurt Wege.
 © Edition Takt & Ton GmbH, Berlin;
 25Nov52; EF0-17514.

I. Title. [II. Buhlan, Hans Joachim,
1924- III. Verch, Ernst, 1917-]

M1735

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.W

WEGE, KURT HEINZ, 1911-

Ein kleines Märchen; Text: H. Moessner,

Musik: K. Wege. © Sidemton Verlag

G.m.b.H., Köln; 22Dec53; EF0-27595.

I. Title. [II. Moessner, Hermann, 1906-]

art.

Library of Congress

M1621

.K

Wege der Liebe.

KREUDER, PETER.

Wege der Liebe; 6 Chansons von
Peter Kreuder, Texte von H. F.
Beckmann. [c1946] © Edition
Turicaphon a. g., Bühnen- und
Musikverlag, Zürich, Switzer-
land; 1Apr47; on 5 songs. Con-
tents.- Abschied.- Ich Kann bei
Gewitter Nicht Allein Sein!
(© EF5874)- Wenn Ich Deine
Lippen Küsse ... (© EF5875)-
Mit einer Träne in der Stimme
(© EF5876)- Konversation!

(Continued on
next card)

M1621 KREUDER, PETER. Wege der Liebe.
.K (Card 2)

(© EF5877)- Lasst Mir Doch
Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II.
Title. III. Each contents title.

WEGE DES ZUFALLS. SEE Jacobsen, Karin
Schroth-.

Wege durch den Schatten.

CLES, FERDINAND VON.

Wege durch den Schatten, roman. 332 p.

© Verlag Ullstein & Co., Ges. m.b.H.,
Wien; 18Mar48; AF9021.

I. Ullstein & Co., Verlag.

mds/r

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Wege und Begegnungen.

BOLT, NIKLAUS.

Wege und Begegnungen; ein Buch der Erinnerung. 403 p. © J. F. Steinkopf
Verlag, Stuttgart; 15Jan51; AF0-4853.

I. Steinkopf (J. F.) Verlag.

br/r

Library of Congress
Copyright Office

JUN 25 1951

Wege zu Bach.

STEGLICH, RUDOLF:

Wege zu Bach. 208 p. illus.

(Deutsche Musikbücherei, Bd. 65)

© Gustav Bosse Verlag, Regensburg;
1Mar50 (in notice: 1949); AF0-2333.

I. Bosse (Gustav) Verlag.

SEP 19 1950

Library of Congress
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Mus

bb/mb

Wege zu besserem Stil.

THIERFELDER, FRANZ.

Wege zu besserem Stil; ein Beitrag zur
sprachlichen Selbsterziehung. [1. Aufl.]
211 p. © Matthias-Grünwald-Verlag,
Mainz; 22Sep50; AF0-3057.

I. Matthias-Grünwald-Verlag G. m. b. H.

DEC 1 1 1950

Library of Congress
Copyright Office

mds/kp

Weg zu einem neuen Baustil. (R) SEE
Steiner, Rudolf.

Wege zu sich selbst.

AURELIUS ANTONINUS, MARCUS, Emperor
of Rome.

Wege zu sich selbst; hrsg. und übertragen
von Willy Theiler. [Greek and German]
Zürich [1952, c1951] 347 p. (Die
Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Römische Reihe) © Artemis-
Verlags AG; 25Feb52 (in notice: 1951);
AF0-7230.

I. Theiler, Willy, ed. and tr. II. Hoenn,
Karl, ed. III. Artemis-Verlags A.G.

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Wege zum Hinduismus.

HERBERT, JEAN.

Wege zum Hinduismus. [Übertragen von
Emma von Pelet] Zürich, Rascher Ver-
lag, 1951. 123 p. (Indische Weisheit)
© Jean Herbert; 27Nov50 (in notice: 1951);
AF0-4938.

I. Pelet, Emma von, tr.

hmp/r

JUL 18 1951

Library of Congress
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Wege zur gewaltlosen Befreiung.

SCHWARZ, ERNST.

Wege zur gewaltlosen Befreiung; eine Studie
über den Ost-West-Konflikt und die
Methoden des gewaltlosen Widerstandes.
Wien, 1952. 68 p. © Sensen-Verlag,
Anna Schwarz; 3Jun52; AF0-9234.

I. Sensen-Verlag.

Library of Congress
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j/mw

Wege zur Polyploidie.

STRAUB, JOSEPH.

Wege zur Polyploidie; eine Anleitung zur
Herstellung von Pflanzen mit Riesenwuchs.
2. erweiterte Aufl. 31 p. illus. © on
additions; Naturwissenschaftlicher Verlag
vorm. Gebrüder Borntraeger, Berlin-
Nikolassee; 10Dec50; AF0-4610.

I. Naturwissenschaftlicher Verlag.

Library of Congress
Copyright Office

JUN 29 1951
hes/r

Wege zur wirtschaftlichen Fertigung im
Arbeitsmaschinenbau.

LANGE, PAUL.

Wege zur wirtschaftlichen Fertigung
im Arbeitsmaschinenbau [von]
Lange [und] Rossberg. 167 p.
© Verlag W. Girardet; 29Jan54;
AFO-13619.

I. Rossberg, Werner, joint author.
II. Girardet (W.) Verlag.

WEGEMANN, CARROLL HARVEY ©

Stories of the Old Range. [Article]

(In The Oredigger, Colorado School
of Mines, Apr. 27, 1948, p. 4)

© 27Apr48; B5-5745.

Wegen ein paar dummer Worte, sagt man
nicht so leicht Adieu.

M1356

.D

DEURINGER, HUBERT.

Wegen ein paar dummer Worte, sagt man
nicht so leicht Adieu; und Medium-Fox,
Text: H. Peter Lehmann, Musik: Hubert
Deuringer. (With his Komm, mein
Püppchen!) [Parts: orchestra; with words]
© Edition Majestic Erwin Paesike;
3Jul53; EF0-22385.

I. Title. [II. Lehman, Hans Peter]

Library of Congress



M2113

WEGENAST, F

W

1876-

.W

1942.

Son, thou art mine; song, the words by
Thomas D. M. Latta, the music by F. W.
Wegenast. 60¢ Appl. states prev. reg.
as Crossing the bar, 24Apr08, C180057.
NM: "new words." © Whaley, Royce &
Co. ltd., Toronto; 15Jul54; EF0-29649.

I. Title. [II. Latta, Thomas D. M.,
1886-]

Library of Congress

Wegener, Adolph.

A guid'ing light just leads me on;
words by A. Wegener.

Melody.-

© 8-7-46; A. Wegener, Libertyville,
Ill; EU 29997.

M1630 WEGENER, ADOLPH.

.2 A guid'ng light just leads me on;
.W words and music by Adolph Wegener.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24850.

Wegener, Adolph, 1910-

I'm just chas'ing rainbows; words by
A. Wegener.

© 11-14-46; A. Wegener, Libertyville
Ill.p EU53300.

WEGENER, ADOLF.

Zillertal, in the mountains of the
Tyrol. Lubeck, Ger., L. Möller
c1952; Col. reproduction of
painting. 24 x 20 in. Author
of reproduction: Ludwig Möller.
© Ludwig Möller; 18Aug52; H3042.

Wegener, Charles.

CHICAGO. UNIVERSITY. COLLEGE.

Supplement to organizations of the
sciences, for the course in or-
ganizations, methods, and princi-
ples of knowledge. Syllabus
Division, The University of
Chicago Press. 13 p. Appl.
author: Charles Wegener. © Uni-
versity of Chicago; 29Sep54;
A158384.

I. Wegener, Charles. II. Chicago.
University.

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Wegener, Charles W.

CHICAGO. UNIVERSITY. COLLEGE.

Methods of the sciences, pt. 1.

5th ed. University of Chicago
Press. 235 p. Appl. author:

Charles W. Wegener. © on
revisions; The University of
Chicago; 22Jun53; A97322.

I. Wegener, Charles W.

II. Chicago. University.

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bj/*m*

WEGENER, DUDIE. SEE
Wegener, William, 1911-

EU220008

NOV - 6 1950

WEGENER, DUDIE. SEE
Wegener, William A., 1911-

EU343418

WEGENER, FRANK C.

The logic of subject matter. (In
School and society, May 16,
1953, p. [305]-308) © Frank C.
Wegener; 16May53; B5-25636.

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WEGENER, FRANK CORLISS ©.

Guide for students in history and
philosophy of education. Los
Angeles, 1950. 77 l. © 22Mar50;
AA146687.

APR 17 1950

WEGENER, FRANK CORLISS.

Guide for students in history and
philosophy of education. 2d

revision. Wm. C. Brown Co.

106 p. © Frank Corliss Wegener;
10Dec53; A131419.

WEGENER, FRANK CORLISS ©.

Problems and principles of school
and society; an outline. Los
Angeles, Philo Educational Press.
229 1. © 21Sep50; AA164805.

NOV - 9 1950

WEGENER, FRANK CORLISS.

Problems and principles of school
and society; an outline.

Wm. C. Brown Co. 197 p.

NM; revisions. © Frank Corliss

Wegener; 150ct53; A131420.

WEGENER, Frank Corliss. Syllabus for
Advanced education for social growth,
Education 508 [208] AA135026. SEE
Los Angeles. University of Southern
California. School of Education.

WEGENER, Frank Corliss. A syllabus
for the study of history and philo-
sophy of education, ancient and
medieval, Education 500a. AA134999.
SEE Los Angeles, Calif. University
of Southern California. School of
Education.

WEGENER, Frank Corliss. Syllabus for
the study of philosophical back-
grounds of educational thought,
Education 502. AA135000. SEE
Los Angeles, Calif. University of
Southern California. School of
Education.

WEGENER, Frank Corliss. Syllabus for
the study of the problems of school
and society, Education 404.
AA135027. SEE Los Angeles. Univer-
sity of Southern California. School
of Education.

WEGENER, FRANK CORLISS.

The ten basic functions of man.

(In School and society, July
24, 1954, p. 17-21) © Frank

Corliss Wegener; 24Jul54;
B5-28822.

Wegener, Harriet Anna, tr.

HAZARD, PAUL.

Die Herrschaft der Vernunft; das europäische Denken in 18. Jahrhundert. La pensée européenne au XVIIIe siècle de Montesquieu à Lessing. [Aus dem Französischen übertragen von Harriet Wegener und Karl Linnebach] 639 p. (Europa-Bibliothek) © Hoffmann und Campe Verlag, Hamburg; 20Sep49; on translation; AF-0439.

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mh/r

HAZARD, PAUL.

Die Herrschaft der Vernunft... (Card 2)

I. Wegener, Harriet Anna, tr.

II. Linnebach, Karl, tr.

III. Hoffman und Campe Verlag.

N

AF-0439

Wegener, Harriet Anna, tr.

HAZARD, PAUL.

Kinder, Bücher und grosse Leute. [Les
livres, les enfants et les hommes; aus
dem Französischen von Harriet Wegener]
Vorwort von Erich Kästner. Hamburg
[1952] 213 p. illus. © on translation
& pref.; Hoffmann und Campe Verlag;
4Nov52; AF0-10083.

I. Wegener, Harriet Anna, tr.

II. Kästner, Erich.

III. Hoffmann und Campe Verlag.

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w/c

Wegener, Harriet Anna, tr.

HAZARD, PAUL.

Stendhal; wie er lebte, schrieb und liebte.

[La vie de Stendhal übertragen von Harriet
Wegener] [Hamburg, 1950] 249 p.

© on translation; Hoffmann und Campe
Verlag; 4Dec50; AF0-3490.

I. Beyle, Marie Henri. II. Wegener, Harriet
Anna, tr. III. Hoffmann und Campe Verlag.

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Library of Congress
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FEB 27 1951

WEGENER, LEONA MEYER, ed.

Greater works; stories and articles
on the cure of the sick and the
care of the unfortunate. Exposi-
tion Press. 246 p. © Leona
Meyer Wegener; 22May54; A147529.

M1735

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WEGENER, SIEGFRIED, 1916-

Baden Sie doch mal...in Baden-Baden;

Foxtrot, Text: Carl Ulrich Blecher,
Musik: Siegfried Wegener. © Musik-
Edition Europaton, Berlin; 30Jul52;
EF0-15492.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress
Copyright Office



M1735

WEGENER, SIEGFRIED, 1916-

. 2

Ich wünsch' Dir eine gute Reise; Foxtrot,

. W

Text: Karl Radot [pseud.], Musik:

Siegfried Wegener. © Edition Accord,

Verlag u. Vertrieb für internationale

Musik G. m. b. H., Berlin-Reinickendorf;

25May50; EF0-4284.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

M1735

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WEGENER, SIEGFRIED, 1916-

Im Frühling geht Gott Amor wieder jagen;

Foxtrot, Text: Helmut Lange, Musik:

Siegfried Wegener. © Albert Bennefeld,

Musik- & Bühnenverlag, Wiesbaden, Ger.;

1Apr52; EF0-14482.

I. Title. [II. Lange, Helmut Georg, 1923-]

Wegener, Siegfried, 1916-

M1735

BLECHER, CARL ULRICH, 1924-

.2

Der kleine Muck; Comedie-Fox Trot, Text &

.B

Musik: Wegener, Wüsthoff [and] Blecher.

© Minerva-Music (Margot Böhn,
Alleininhaber), Köln; 27Aug52; EF20288.

I. Wegener, Siegfried, 1916-

II. Wüsthoff, Klaus, 1922-

III. Title.

art.

Library of Congress

xM1978

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M1735

WEGENER, SIEGFRIED, 1916-

.2

.W

Die kleine Mühle drunt' im Tal; Lied
und Foxtrot, Text: Karl Radot [pseud.],
Musik: Siegfried Wegener. © Capriccio-
Musikverlag GmbH, Berlin; 1Jun50;
EF0-4568.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

M1735

.2

.W

WEGENER, SIEGFRIED, 1916-

Der Mond mit seinen weissen Schäfchen;

Slowfox und gute Nacht-Lied, Text: Karl
Radot [pseud.] Musik: Siegfried Wegener.

© Edition Bergheimat, Inh. Kurt Grabau,
Berlin; 1Apr53; EF0-21289.

I. Title.
art.

Library of Congress



M1356

.W

WEGENER, SIEGFRIED, 1916-

Schau mich an; langsamer Foxtrot, Text:
Carl-Ulrich Blecher, Musik und Arrange-
ment: Siegfried Wegener. [Piano-conductor
score (orchestra) and parts] © Francis,
Day & Hunter GmbH, Frankfurt/M; 1Sep54;
EF0-30561.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

M30

.R

WEGENER, SIEGFRIED, 1916-

Schau mich an; Lied und Slow, Text:

Carl-Ulrich Blecher, Musik: Siegfried
Wegener. (In Record Serie für Klavier.
Nr.8, p.8-9) © Francis, Day & Hunter
GmbH; 1Sep54; EF0-30564.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

M1735 WEGENER, SIEGFRIED, 1916-
.2 Wenn die Flocken fallen; Lied, Text:
.W Walther Richter, Musik: Siegfried
 Wegener. © Albert Bennefeld, Musik-
 und Bühnenverlag, Berlin; 5Dec52;
 EF0-18075.

I. Title. [II. Richter, Walther]

M1735 WEGENER, SIEGFRIED, 1916-
.2 Wie es schon damals war; Lied u. Tango
.W (Beguine), Text: Hans G. Orling, Musik:
 Siegfried Wegener. © Edition Accord,
 Verlag u. Vertrieb für internationale
 Musik, GmbH, Berlin-Reinickendorf;
 8Jul50; EF0-4281.

I. Title. [II. Orling, Hans G., 1911-]

Library of Congress
Copyright Office

SEP 13 1950

Wegener, William.

DREAM GIRL OF MY DREAMS; w, m & © William Wegener & Vance Anthony Gregory
1Nov50 EU220008

NOV 13 1950

Library of Congress
Copyright Office

Wegener, William.

TAKE CARE; w & m Robert J. Witte
w, m & © William Wegener 8Feb51
EU228645

MAR 9 - 1951

Library of Congress
Copyright Office



Wegener, William A.

TAKE CARE; w, m & © James Arthur Lind-
say & William A. Wegener 12Apr54
EU354825

Library of Congress
Copyright Office

Wegener, William A.

THAT'S A MEMORY I'VE LOCKED IN MY
HEART. Memories locked in my heart;
w, m & © William A. Wegener & James
A. Lindsay 7Jan54 EU343418

WEGENER, WM. DUDIE. SEE
Wegener, William A., 1911-

EU354825

Wegenleet.

M2085
.D47B5

MICHEELSEN, HANS FRIEDRICH, 1902-
Wegenleet; [by] Hansfriedrich Micheelsen
[words by] Franz Josef Koch. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.40) [Melody, with words]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27511.

I. Title. [II. Koch, Franz Josef,
1872-1952]

Library of Congress

SL



Weger, Pearl French.

WAIT TILL THE CLOUDS ROLL BY; w
Pearl French Weger, & m. © 8Dec23,
E577819. R71593, 18Dec50, May
Hill (A of m)

JAN 18 1951

Library of Congress
Copyright Office

Weggis song.

M1554 KRONE, BEATRICE(PERHAM) 1901-
.K Weggis song; S.A.T.B. Swiss folk song,
arr. by the Krones, Beatrice and Max,
English version by the Krones. Chicago,
N. A. Kjos Music Co. (Songs of the
people, no. 1041) [With piano acc.]
16¢ © on arrangement; Max T. Krone
& Beatrice P. Krone; 3Dec49; EP43529.

I. Krone, Max Thomas, 1901-

II. Title.

Library of Congress
Copyright Office

FEB 16 1950

Wegh, Freda S.

A MOUNTAIN LULLABY m Robert Louis
Carleton © w Freda S. Wegh 28Mar49
EU161885

Wegh, Freda S.

MUSIC OF THE SPHERES; m Robert Louis
Carleton w & © Freda S. Wegh 14Feb50
EU193691

Library of Congress
Copyright Office

MAR 1 0 1950

Wegher, Robert Charles.
IF WE COULD BE TOGETHER AGAIN ©
w Robert Charles Wegher m Charles
Lindbergh Frantz 12Feb48 EU116868

Wegiel, Alexandra.

FLOREK. Florian; Polish w Alexandra
Wegiel, English w & m Henry W. Wegiel
© Dana Music Co., inc. 20Feb50
EU194321

Library of Congress
Copyright Office

APR - 6 1950

Wegiel, Alexandra.

I LOVE YOU. Ja kocham cie; English w
& m Henry W. Wegiel Polish w
Alexandra Wegiel © Dana Music Co.,
inc. 20Feb50 EU194320

Library of Congress
Copyright Office

MAR 14 1950

Wegiel, Alexandra.

SZUKAM DZIEWCZYNY; w Alexandra Wegiel
m Henry W. Wegiel © Dana Music Co.,
inc. 20Feb50 EU194318

Library of Congress
Copyright Office

MAR 17 1950

Wegiel, Alexandra.
ZMARTWIONY MAZ; w Alexandra Wegiel
m Henry W. Wegiel © Dana Music Co.,
inc. 20Feb50 EU194319

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MAR 1 4 1950

Wegiel, Alice.

GES - GES; w Alice Wegiel m Henry
Wegiel © Dana Pub. Co. 10Apr53
EU312489

Library of Congress
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Węgiel, Alice.

NIKT MNIE NIECHCE; w Alice Węgiel m
Henry Węgiel © Dana Pub. Co.
10Apr53 EU312488

Wegiel, Henry.

GES - GES; w Alice Wegiel m Henry
Wegiel © Dana Pub. Co. 10Apr53
EU312489

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Wegiel, Henry.

NIKT MNIE NIECHCE; w Alice Wegiel m
Henry Wegiel © Dana Pub. Co.
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Wegiel, Henry W.

FLOREK. Florian; Polish w Alexandra
Wegiel, English w & m Henry W. Wegiel
© Dana Music Co., inc. 20Feb50
EU194321

Library of Congress
Copyright Office

APR - 6 1950

Wegiel, Henry W.
I LOVE YOU. Ja kocham cie; English w
& m Henry W. Wegiel Polish w
Alexandra Wegiel © Dana Music Co.,
inc. 20Feb50 EU194320

Library of Congress
Copyright Office

MAR 14 1950

Wegiel, Henry W.

SZUKAM DZIEWCZYNY; w Alexandra Wegiel
m Henry W. Wegiel © Dana Music Co.,
Inc. 20Feb50 EU194318

Library of Congress
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MAR 1 7 1950

Wegiel, Henry W.

ZMARTWIONY MAZ; w Alexandra Wegiel
m Henry W. Wegiel © Dana Music Co.,
inc. 20Feb50 EU194319

Library of Congress
Copyright Office

MAR 14 1950

Wegiel, Henry Walter.

Moon shining through my window; w H. W.
Wegiel, m R. N. Hallquist. © Robert Nels
Hallquist, Bridgeport, Conn. & Henry
Walter Wegiel, Indian Orchard, Mass.;
13Mar47; EU70184.

WEGIVWAY. AA204733. SEE Duncan, Tom.

1952

Weglein, Ruth Irene.

WHAT IS THIS MAGIC; w Mary Irene
Loving m Ruth Irene Weglein © Mary
Irene Loving & Ruth Irene Weglein
15Jan51 EU225951

Library of Congress
Copyright Office

FEB 20 1951

Weglin, Walter.

LOOKING AT YOU; w Frank Battaglia m
Walter Weglin © Frank Battaglia &
Walter Weglin 25Feb52 EU265595

Library of Congress
Copyright Office

MAR 20 1952

Weglin, Walter.

MAMA; w Frank Battaglia m Walter
Weglin © Frank Battaglia & Walter
Weglin 11Sep51 EU249640

Library of Congress
Copyright Office

SEP 21 1951

Weglose Flucht.

WERLBERGER, HANS.

Weglose Flucht, Roman [von] Hans Kades
[pseud.] 339 p. © Maximilian Dietrich
Verlag, Memmingen; 30Sep49; AF-0265.

I. Dietrich (Maximilian) Verlag.

crc/r

Library of Congress
Copyright Office

AA 17171

Wegman, Charles Samuel S 1884-

History of the Wegman families; or, The genealogy of the Wegmans ... The generations of Jacob Wegman, the first Wegman in America, 1715 to 1946, chronology of the Wegman reunions in Berks county, Pennsylvania. By Charles S. Wegman ... [Reading, Pa., Printed by Wm. O. Flatt co., inc., 1946]

70 p. illus. (ports., coats of arms) 29 x 22½".

© 8-9-46; 2 c 8-16-46; Charles S. Wegman, Reading, Pa.; AA 17171.

1. Wegman family (Jacob Wegman, b. 1715)

CS71.W42 1946

46-7869

Library of Congress

[2]

Wegman, Edward M.

AMERICAN MANAGEMENT ASSOCIATION.

A critical look at the insurance
buyer's role. [Papers by E. M.
Wegman, and others] 35 p.

© American Management Association,
inc.; 28Dec53; A120126.

I. Wegman, Edward M.

WEGMAN, Edwin H. SEE Wegman
(S. J.) Company.

Wegman, Eric, lyricist.

See Wegman, Richard H. Visions of you.

R

Wegman, Frank, pseud. See
Cobb, George L.

WEGMAN, J. Bertram. SEE Wegman
(S. J.) Company.

WEGMAN, Leonard S. SEE Wegman
(S. J.) Company.

Wegman, Paul.

HOW I LONG TO BE NEAR YOU © w Paul
Wegman m Ben Patton 5Jan49 EU154992

Library of Congress
Copyright Office

Wegman, Paul.

INDIAN SUMMER MOON; w Paul Wegman
m Louis Tobin © Paul Wegman 5May52
EU273639

Library of Congress
Copyright Office

Wegman, Paul.

M1978
.H7H

HALL, DAVID.

Won't you be my candy bar? Words
by Paul Wegman, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48;
EP31532.

I. Wegman, Paul, lyricist. II. Title.

Wegman, Richard H.
TELEPHONE SONG © w & m Richard H.
Wegman 10Feb48 EU118836

Wegman, Richard H

Visions ~~fo~~ you; words by Eric
Wegman.

For voice and piano.

© 6-18-46; R. H. Wegman, Queens
Village, N.Y.; EU 26012.

WEGMAN (S. J.) COMPANY ©.

✓ The best ready-made bra ever created. ✓

(Brassiere) Sheet. © The S. J.

Wegman Co.; 1Apr49; KK46314.

MAR 20 1950

WEGMAN (S. J.) COMPANY ©.

✓ The best ready-made supporter ever
created; ✓ or your money back! ✓ Tum-E-
Lift. ✓ (Health supporter) Sheet.

© The S. J. Wegman Co.; 30 Mar 49;
KK45670.

FEB 20 1950

WEGMAN (S. J.) COMPANY.

Breasts losing firmness? Liftee.

(Brassiere) Sheet from Real story,

May 1950, p. 73. © The S. J. Weg-
man Co.; 13Apr50; KK63455.

AUG 1 1951

WEGMAN (S. J.) COMPANY ©.

Bring out your beauty. (Ladies
apparel & accessories) Folder.

© J. Bertram Wegman, Leonard S.
Wegman, Myron E. Wegman and Edwin
H. Wegman, d.b.a. The S. J. Wegman
Co.; 2Jul48; KK32131.

Wegman, Wayne R.

HOUND DOG BOOGIE; m & © Wayne R. Weg-
man 2Apr52 EU270126

Library of Congress
Copyright Office

AA 17171

WEGMAN FAMILY (JACOB WEGMAN, b. 1715)

Wegman, Charles Samuel S 1884—

History of the Wegman families; or, The genealogy of the Wegmans ... The generations of Jacob Wegman, the first Wegman in America, 1715 to 1946, chronology of the Wegman reunions in Berks county, Pennsylvania. By Charles S. Wegman ... [Reading, Pa., Printed by Wm. O. Flatt co., inc., 1946]

70 p. illus. (ports., coats of arms) 29 x 22½^{cm}.

© 8-9-46; 2 c 8-16-46; Charles S.
Wegman, Reading, Pa.; AA 17171.

1. Wegman family (Jacob Wegman, b. 1715)

CS71.W42 1946

46-7869

Library of Congress

{2}

WEGMANN, Edward. SEE

The design and construction of dams.

R54859.

Wegmann, Hans.

M1594

REIN, WALTER, 1893-

.R

Drei Gesänge vom Tage; [by] Walter Rein.
Nach Dichtungen von Hans Wegmann.
[Close score: TTBB] © Musikverlag
Schwann, Düsseldorf, Ger.; 15Dec49;
EF0-3055.

[I. Wegmann, Hans]

Library of Congress
Copyright Office

JUL - 3 1950

WEGMANN, HANS.

Sieg über das Leid. 256 p. © Artemis
Verlags-A.-G., Zürich; 15Mar51;
AF0-4580.

I. Artemis Verlags-A.-G.

. cg/r

Library of Congress
Copyright Office

JUL - 5 1951

Wegmann, Sturm-
Sturm-Wegmann.

See

E unpub. 383.

Wegner, Alma Maria.

Let me walk with Thee ...

[1] 1. 31 cm.

Close score: SATB.

~~First line: It's every day with
Jesus.~~

© 1 c 1-2-46; Alma Maria Wegner,
Gladwin, Mich.; E unpub. 383.

MSH 3-1-46

E unpub. 382.

Wegner, Alma Maria.

Lovest thou Me? adoration ...
[1] 1. 31 cm. 1

~~Close score: SATB.~~

~~First line: Peter, lovest thou
Me more than these?~~

© 1 c 1-2-46; Alma Maria Wegner,
Gladwin, Mich.; E unpub. 382.

MSH 3-1-46

Wagner, Alma Maria, 1896-

 Lovest thou Me? and Let me walk with
Thee. Words ... by A. M. Wagner.
Gladwin, Mich., Alma M. Wagner. [4] p.
illus. (port.) 15¢

 © 6Aug46; composer; EP8181-82. Prev.
reg. 2Jan46; EU382-83.

 Close score: SATB.

 I. Wagner, Alma Maria, 1896- Lot
me walk with Thee. II. Title. III.
Title: Let me walk with Thee.

SLS/C 3Dec46

M 2199

. W

WEGNER, ARTHUR.

Strafrecht, allgemeiner Teil. Göttingen, 1951. 274 p. (Jurisprudenz in Einzeldarstellungen, Bd. 6) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 30Aug51; AF12898.

I. Vandenhoeck und Ruprecht.

WEGNER, CLAUDE ©.

The secrets of hypnotism. 24 p.,
illus. © 29Dec49; AA142799.

MAR - 3 1950

Wegner, Frederick A.

I'LL CHOP THE WOOD, YOU CARVE IT; w, m
& © Frederick A. Wegner 30Jan50
EU192170

FEB 20 1950

Library of Congress
Copyright Office

Wegner, Fritz, illus.

VAUGHAN, LADY AURIEL ROSEMARY
MALET.

Beginner's luck, by Oriel Malet [pseud.]
Illustrated by Fritz Wegner. [1st
American ed.] Boston, Little, Brown
[1953] 252 p. Appl. states prev. pub.
abroad, 17Jul52, AI0-2626. © Lady
Auriel Rosemary Malet Vaughan; 15Jan53;
A75916.

I. Wegner, Fritz, illus.

Library of Congress
Copyright Office

j/i

WEGNER, HERB.

Breaking nuisance habits; using the quick,
easy, split-second dog training method.

La Canada? Calif., 1952] 51 p. illus.

© Herbert Otto Wegner; 3Jan52; A63128.

WEGNER, HERBERT OTTO
SEE Wegner, Herb.

WEGNER, Laura Christine. SEE
Riley readings with living pictures.
R51520.

Wegner, Mary Eddy.

DOWN BORREGO VALLEY WAY © w & m

Mary Eddy Wegner 15 Aug 47

EU88820

Wegner, Mary Eddy.

I 'M TRADIN' MY GALOSHES FOR SOME
WESTERN BOOTS © w & m Mary Eddy
Wegner 14Nov47 EU102655

Wegner, Mary Eddy.

LET'S LIVE ON LOVE © w & m Mary Eddy
Wegner 8May48 EU129339

Wegrzyn, Walter William.

BEVERLY © m Walter William Wegrzyn
23Apr48 EU127057

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Wegrzyn, Walter William.

BONNIE © m Walter William Wegrzyn
23 Apr 48 EU127058

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Wegrzyn, Walter William.

CONEMAUGH © m Walter William
Wegrzyn 23.pr48 EU127059

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Wegrzyn, Walter William.

IRON HORSE © m Walter William
Wegrzyn 23Apr48 EU127060

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Wegrzyn, Walter William.

NEWTOWN © w & m Walter William
Wegrzyn 23Apr48 EU127061

Wegrzyn, Walter William.
SLUGGER © m Walter William Wegrzyn
23Apr48 EU127056

Wegrzyn, Walter William, Jr.
GALLITZIN POLKA; w, m & © Walter Wil-
liam Wegrzyn Jr. 3Jul50 EU208608

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Wegrzyniak, Stanley

One love; words by S. Wegrzyniak.

Melody.

© 6-13-46; S. Wegrzyniak, Chicopee,
Mass.; EU 25731.

Wegrzyniak, Stanley

Our hearts will say it's right; words
by S. Wegrzyniak.

Melody.

© 6-13-46; S. Wegrzyniak, Chicopee,
Mass.; EU 25732.

WEGWEISER durch den Ruhrkohlenbezirk;
ein neuartiges Verkehrskartenwerk für
Kraftfahrer und Fussgänger ... Nach
einer Idee von Otto van Rossum ges-
taltet von Gerhard Gebhardt. Ausc. 1951.
Essen, 1951. 202 p. illus. © Verlag
Glückauf G.m.b.H.; 12Dec51; AF0-6587.

- I. Gebhardt, Gerhard, ed.
- II. Rossum, Otto van.
- III. Verlag Glückauf G.m.b.H., Essen.

MAR - 5 1952

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dr/kw

Wegweiser durch die moderne Literatur in
Österreichische.V. 1

KINDERMANN, HEINZ.

Wegweiser durch die moderne Literatur
in Österreich. 127 p. © Öster-
reichische Verlagsanstalt G.m.b.H.;
10May54; AFO-14593.

I. Österreichische Verlagsanstalt
G.m.b.H.

Library of Congress
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r/e

Wegweiser durch die Stimmbildung.

GREINER, ALBERT.

Wegweiser durch die Stimmbildung. 96 p.
illus. © B. Schott's Söhne, Mainz;
30Dec49; AF0-1346.

I. Schott's (B.) Söhne.

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MAY - 2 1950

arh/r

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Wegweiser zum Handpuppenspiel. SEE
Kindler, Hansjörg.

Weh' dem, der liebt.

M1508

SZLATINAY, ALEXANDER VON, 1899-

Weh' dem, der liebt; vier Schlager,
Musik: Alexander von Slatina, Texte:
Ralph Maria Siegel, aus dem Film.
© Ralph Maria Siegel Musikedition,
München; 20Apr51; EF19963.

I. Title. [II. Siegel, Ralph Maria,
1911-]

Library of Congress

SL

xM1508.9

Weh iss mir; w & m R. Gonzalez.

© Ray Gonzalez, Brooklyn;

10Mar47; EU66866.

Library of Congress
Copyright Office

Weh uns wenn die engel töten.

Talhoff, Albert, 1890—

... Weh uns wenn die engel töten. Zürich, Rascher, 1945.

8 p. l., 5-315 p. 20 $\frac{1}{2}$ cm.

"1. bis 4. tausend."

© 3May45; 1c 15May46; Rascher & cie,
a.g.; AF1062.

I. Title.

Harvard univ. Library
for Library of Congress

A 46-633

WEHBERG, HANS.

Krieg und Eroberung im Wandel des
Völkerrechts. Frankfurt am Main, 1953.
134 p. (Völkerrecht und Politik, hrsg.
von Walter Schätzel und Hans Wehberg,
Bd. 1) © Alfred Metzner Verlag;
16Jan53; AF0-10891.

I. Schätzel, Walter, ed.

II. Metzner (Alfred) Verlag.

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Wehberg, Hans, ed.

HERMES, PETER.

Die südtiroler Autonomie. Frankfurt am
Main, 1952. 85 p. (Völkerrecht und
Politik, hrsg. von Walter Schätzel und
Hans Wehberg, Bd. 3) © Alfred Metzner
Verlag; 27Nov52; AF0-10892.

I. Schätzel, Walter, ed.

II. Wehberg, Hans, ed.

III. Metzner (Alfred) Verlag.

Library of Congress
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WEHEN, JOY DE WEESE.

Stairway to a secret. Illus. by
Genia. 220 p. © E. P. Dutton &
Co., inc.; 16Sep53; A106031.

I. Dutton (E. P.) and Company, inc.

Library of Congress

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Wehl, Art. See
Wehl, Arthur Keith.

Wehl, Arthur Keith.

It's you, dear; w A. K. Wehl, m Don Arthur
Stanton. © Arthur Keith Wehl, Los Angeles;
1May47; EU74714.

WEHL, GLENN EUGENE.

Weber installation and maintenance
manual. A73821-73822. SEE
Weber Dental Manufacturing Company.

M1527

.6

.W

WEHLE, FRANCES K

(Songs for sale) Swing along with Tommy;
from Songs for sale, words and music
by Frances K. Wehle. © Broadcast
Music, inc., New York; 18Jun52;
EP63735. Appl. states prev. reg.
14Dec39, EU210776.

I. Title. II. Title: Songs for sale.

Library of Congress
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xM1527.8

Wehle, Frances K.

Suddenly (I fell in love with you);

w & m F. K. Wehle. © Frances K.

Wehle, Brooklyn; 23Feb47; EU47352.

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WEHLE, FRANCES K

Swing along with Tommy. SEE HER Songs
for sale.

EP63735

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Wehle, Frances Kelley.

SUDDENLY I FELL IN LOVE WITH YOU

© w & m Frances Kelley Wehle

30Jun48 EU137049

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Wehle, Frank.

A catechism of 101 basic ideas [by] Dr. Frank Wehle. New York, The Park-Main press [1946]

x, 137 p. front. (port.) 21^{cm}.

"First printing."

Bibliography : p. 122-132.

© 1Aug46; author, New York; A3734.

1. Man. I. Title. II. Title : 101 basic ideas.

46-6502

Library of Congress

Q159.W4

[4]

573

WEHLE, GERHARD FÜRCHTEGOTT.

Die Kunst der Improvisation; Harmonielehre,
Formenlehre und Kontrapunkt. Im
Klaviersatz. Bd. 1. 5. verm. und verb.
Aufl. 251 p. illus. © Musikverlag Hans
Sikorski, Hamburg; 5Dec50; AF0-4832.

I. Sikorski (Hans) Musikverlag.

MUS 15 1951

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WEHLE, GERHARD FÜRCHTEGOTT.

Die Kunst der Improvisation. Bd. 2.

5., verm. und verb. Aufl.

© Musikverlag Hans Sikorski;

21Dec53; AFO-14389.

I. Sikorski (Hans) Musikverlag.

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Music

r/m

WEHLE, HARRY BRANDEIS.

American miniatures, 1730-1850; selected with a descriptive account by Harry B. Wehle, & A biographical dictionary of the artists, by Theodore Bolton. © 13May27; A990226. Theodore Bolton & Harry B. Wehle (A); 14May54; R130542.

I. BOLTON, THEODORE BRANDEIS.

WEHLE, HARRY BRANDEIS.

Art treasures of the Prado Museum.

Text by Harry B. Wehle, with a
foreword by F. J. Sánchez Cantón.

[1st ed.] 257 p. © Harry

N. Abrams, inc.; 26Oct54;

A160184.

I. Abrams (Harry N.) inc.

Unit C

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b/4

Wehle, Harry Brandeis.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

A catalogue of early Flemish, Dutch, and
German paintings, by Harry B. Wehle
and Margareta Salinger. 243 p. illus.
(Its A catalogue of ... paintings, v. 2)
© The Metropolitan Museum of Art,
New York; 1Oct47; A32933.

I. Wehle, Harry Brandeis.

II. Salinger, Margareta Matilda.

MISC C

hm/rk

Wehle, Louis A

New York state fishing guide.

[Rochester, N. Y.]. c1947.

24 p. illus. 15cm.

Map attached to inside back cover.

© author, Rochester, N. Y.; 19May47

AA21408.

9Jul47 rs

WEHLE, LOUIS A. C.

New York State fishing guide. 1950.

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APR 2 6 1950

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1951 ed. 23 p., illus.

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APR 13 1951

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Hidden threads of history, Wilson through
Roosevelt; with an introd. by Allan Nevins.
New York, 1953. 300 p. © The Mac-
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I. Macmillan Company.

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WEHLE, MARY LIDDELL
SEE Liddell, Mary.

Wehle, Patricia Mary.

THEN KISS ME GOODNIGHT; w, m & © Patricia Mary Wehle 21Mar52 EU268619

Library of Congress
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Wehle, Peter.

M1785

LANDL, ERNST.

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Babdadu ... Text von Max Schinko

.L

und Peter Wehle, Musik von
Ernst Landl. © Edition Turi-
caphon, ltd., music publishers,
Zurich, Switzerland; 1Apr47;
EF5832.

I. Schinko, Max, lyricist. II.
Wehle, Peter, joint lyricist.
III. Title.

Wehle, Peter, 1914-

MEYER, FRIEDRICH, 1915-

Deine Hände; Text: Peter Wehle, Musik:

Friedrich Meyer. (In his (Chansons)

Six chansons. p.12-13) © Wiener Boheme

Verlag GmbH.; 19Jan53; EF0-19453.

M1735

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I. Title. [II. Wehle, Peter, 1914-]

M1735

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.W

WEHLE, PETER, 1914-

Es kommt nichts bess'res nach dir, Wenn
du von mir gehst; Lied und langsamer
Foxtrot, Text und Musik: Fritz Rotter und
Peter Wehle. © Papageno-Verlag Hans
Sikorski, Hamburg; 21Dec53; EF0-27347.

I. Rotter, Fritz, 1900-

II. Title.

III. Title: Wenn du von mir gehst.

Library of Congress

M1735

WEHLE, PETER, 1914-

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Ich bleib' dir treu, die nächsten hundert

.W

Jahre; Lied und Foxtrot, Text und Musik:
Fritz Rotter und Peter Wehle. © Papageno
Verlag, Hans Sikorski, Hamburg; 21Dec53;
EF0-27345.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress

Wehle, Peter.

SEI SO GUT; w Peter Wehle m & © Ced-
ric Dumont 20Nov51 EU256580

DEC 1 1 1951

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M1735 DUMONT, CHARLES FRÉDÉRIC, 1916-
.2 Sei so gut; Melodie-Foxtrot, Musik: Cedric
.D Dumont, Worte: Peter Wehle. © Edition
Tanzmelodie GmbH, München; 15Apr52
(in notice: 1951); EF0-15813.

I. Title. [II. Wehle, Peter, 1914-

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M1703 SCHMIDSEDER, LUDWIG, 1904-
.2 Süsse, kleine Monika; Tango, Worte:
.S Peter Wehle, Musik: Ludwig Schmid-
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 EF0-8901.

I. Title. [II. Wehle, Peter, 1914-]

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DUMONT, CHARLES FRÉDÉRIC, 1916-

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Verzeihung; Foxtrott, Musik von Cedric

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Dumont, Text von Peter Wehle.

© Bosworth & Co., Köln, Ger.;

15Jan52; EF0-12827.

I. Title. [II. Wehle, Peter, 1914-]

WEHLTE, KURT.

Das Malen mit Wasserfarben; eine einfache
Anleitung für Anfänger beim Gebrauch
von Aquarell- und Deckfarben. 75 p.
illus. © Otto Maier Verlag, Ravensburg;
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I. Maier (Otto) Verlag.

FEB 27 1951

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United States Hoffman Machinery
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Wehmeier, Elmer L.

DARLING; w Delphia Hines & Martin E.
Swauger m Elmer L. Wehmeier © Del-
phia Hines, Martin E. Swauger &
Elmer L. Wehmeier 7May51 EU237903

JUN - 1 1951

Library of Congress
Copyright Office

Wehmeier, Elmer L.

JUST SAY YOU LOVE ME; w Delphia Hines
& Martin E. Swauger m Elmer L. Weh-
meier © Delphia Hines, Martin E.
Swauger & Elmer L. Wehmeier 7May51
EU237904

JUN - 1 1951

Library of Congress
Copyright Office

Wehmeier, Elmer L.

LIKE-A; w Dorothy L. Farrar m Elmer L.

Wehmeier © Dorothy L. Farrar m

Elmer L. Wehmeier 25Jan54 EU345353

Wehmeier, Elmer L.

PFHTT, PFHTT; w Dorothy L. Farrar m
Elmer L. Wehmeier © Dorothy L. Farrar
& Elmer L. Wehmeier 12May54 EU357798

Library of Congress
Copyright Office

Wehmeier, Elmer L.

WHO STOLE MY THUNDER; w & m Dorothy L.

Farrar m Elmer L. Wehmeier © Dorothy
L. Farrar & Elmer L. Wehmeier 22Apr54
EU355367

Wehmeier, Elmer Louis.

AS WE WALTZED; w, m & © Elmer Louis
Wehmeier 24Nov50 EU222053

DEC 14 1950

Library of Congress
Copyright Office

Wehmeier, Elmer Louis.

DAY DREAMS; w Martin E. Swauger m Elmer
Louis Wehmeier © Martin E. Swauger &
Elmer Louis Wehmeier 26Apr54 EU355848

Wehmeier, Elmer Louis.

FIVE WILL GET YOU TEN; w Dorothy
Louise Farrar m Elmer Louis
Wehmeier © Dorothy Louise Farrar
& Elmer Louis Wehmeier 28Jul52
EU282440

Wehmeier, Elmer Louis.

GONNA TELL ON YOU; w Dorothy Louise
Farrar m Elmer Louis Wehmeier ©
Dorothy Louise Farrar & Elmer Louis
Wehmeier 25Feb52 EU265506

MAR 13 1952

Library of Congress
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Wehmeier, Elmer Louis.

HEY THERE, RAINBOW; w Dorothy Louise
Farrar m Elmer Louis Wehmeier ©
Dorothy Louise Farrar & Elmer Louis
Wehmeier 24Apr52 EU273913

Library of Congress
Copyright Office

Wehmeier, Elmer Louis.

I AIN'T GONNA WRITE NO SONG; w Martin
E. Swauger m Elmer Louis Wehmeier
© Martin E. Swauger & Elmer Louis
Wehmeier 21May52 EU275746

Wehmeier, Elmer Louis.

I'M GONNA TRADE IN MY HEART FOR A NEW
ONE. Gonna trade in my heart for a
new one, the old one's not the same
anymore; w Dorothy Louise Farrar m
Elmer Louis Wehmeier © Dorothy
Louise Farrar & Elmer Louis Wehmeier
27Oct54 EU375315

Wehmeier, Elmer Louis.

JOHNNY'S MAD AT ME; w, m & © Elmer
Louis Wehmeier 24Aug51 EU248067

Library of Congress
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SEP 11 1951

Wehmeier, Elmer Louis.

KEEP THAT LITTLE DREAM; w, m & ©
Dorothy Louise Farrar & Elmer
Louis Wehmeier 17Mar52 EU268106

Library of Congress
Copyright Office



Wehmeier, Elmer Louis.

LIVE, LAUGH, LOVE; w, m & © Elmer Louis

Wehmeier 26Apr54 EU355850

Wehmeier, Elmer Louis.

MAKE TONIGHT A MEMORY; w Alice Eugenia
Fitch m Elmer Louis Wehmeier © Alice
Eugenia Fitch & Elmer Louis Wehmeier
26Apr54 EU355849

Library of Congress
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Wehmeier, Elmer Louis.

OUT OF SIGHT, OUT OF MIND, BABY DOLL;
w Dorothy Louise Farrar m Elmer Louis
Wehmeier © Dorothy Louise Farrar &
Elmer Louis Wehmeier 26May54 EU359248

Wehmeier, Elmer Louis.

RED HANDED; w Dorothy Louise Farrar
m Elmer Louis Wehmeier © Dorothy
Louise Farrar & Elmer Louis Wehmeier
11Aug54 EU367212

Library of Congress
Copyright Office

Wehmeier, Elmer Louis.

SHOPPING; w George William Hamman m
Elmer Louis Wehmeier © George Wil-
liam Hamman & Elmer Louis Wehmeier
2Apr52 EU270084

Library of Congress
Copyright Office

Wehmeier, Elmer Louis.

SINGING HANDS, CORAL SANDS; w Dorothy
Louise Farrar m Elmer Louis Wehmeier
© Dorothy Louise Farrar & Elmer Louis
Wehmeier 24Apr52 EU273912

Wehmeier, Elmer Louis.

SURE THING; w Dorothy Louise Farrar
m Elmer Louis Wehmeier © Dorothy
Louise Farrar & Elmer Louis Weh-
meier 18Mar52 EU268171

Wehmeier, Elmer Louis.

TO MY LOVE; w, m & © Elmer Louis Weh-
meier 23Oct51 EU253935

NOV - 9 1951

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WEHMER, CARL.

Mainzer Probedrucke in der Type des sogenannten Astronomischen Kalenders für 1448, ein Beitrag zur Gutenbergforschung. Mit einer Untersuchung der Astronomische Kalender, eine Planetentafel für Laienastrologen, von Viktor Stegemann. 60 p. © Leibniz Verlag, bish. R. Oldenbourg Verlag, München; 12Oct48; AF11432.

I. Stegemann, Viktor. II. Leibniz Verlag.

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MAR 29 1950
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Wehmer, Carl, joint author.

ARTELT, WALTER.

Periodica medica; Titelabkürzungen
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bearb. und erweiterte Aufl., von Walter
Artelt, Edith Heischkel [und] Carl Wehmer.
Stuttgart, 1952. 280 p. © on revisions &
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AF0-8942.

I. Heischkel, Edith, joint author.

II. Wehmer, Carl, joint author.

III. Thieme (Georg) Verlag.

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WEHMEYER, WILLIAM, 1902-
Easter music; for the organ, by William
Wehmeyer. © The Fournier Press,
New York; 1Dec52; EP69216.

I. Title.

M7
.W4C5

WEHMEYER, WILLIAM, 1912-
Christmas music for the pipe organ; by
William Wehmeyer. © Concordia
Publishing House, St. Louis; 5Apr49; on
arrangement; EP37541.

I. Title.

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Wehnau, Raymond Madison, 1905-

Winthrop chemical company, inc.

A manual for the safe handling of chemicals ... by Robert C. Towse ... Raymond M. Wehnau ... [and] Charles E. Kwartler ... [New York, 1947.

1 v. 23^{cm}.

Loose-leaf.

I. Chemicals—Safety measures. I. Towse, Robert Collins, 1901-
II. Wehnau, Raymond Madison, 1905- III. Kwartler, Charles Edward, 1911-

TP149.W53

614.831

47-22729

Brief cataloging

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AA48090.

WEHNER, CHARLES FLORIAN ©.

How to sell books by mail. Rox-
bury, Mass., c1948. 11 l.

© 20Aug48; AA92502.

Wehner, Charles Florian, 1895-

Swinging the scales.

© 12-20-46; C. F. Wehner, Roxbury,
Mass.; EU56963; new matter; arrangement.

WEHNER, DAVID ELIAS ©.

Asbestus pocketbook with an anchor
string. [Wallet] Drawing. © 1c
12Jun50; IU6912.

JUN 19 1950

MT239

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WEHNER, CHARLES FLORIAN, 1895-

arr.

Swinging the scales ... arranged
by C. F. Wehner. © Charles F.
Wehner, Roxbury, Mass.; on 15
additional lessons; 15 Jan 47;
EP11320.

i. Title:

Library of Congress
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Music Cat.

WEHNER, DAVID ELIAS ©.

Asbestos shoes with magnesium oxy-
chloride cement soles and heels for
the feet. Drawing. © 10 12Jun50;
IU6913.

JUN 19 1950

WEHNER, DAVID ELIAS ©

Asbestos skin clothing. [Cross-section
view of human skin] Drawing.

© 1c 17May50; IU6860.

MAY 24 1950

WEHNER, DAVID ELIAS (C).

Crystalgraph; a sketch on disease
cancer. Chart. (C) 1c 21Mar49;
IU5471.

WEHNER, DAVID ELIAS ©

Crystalgraph; a sketch on leukemia
malady. Drawing. © 1c 17May50;
IU6861.

MAY 24 1950

WEHNER, DAVID ELIAS ©.

Crystalgraph; a sketch on polio disease. Technical drawing. © 1c

8Apr49; IU5535.

WEINER, DAVID ELIAS ©.

Empty steel car ends and steel rear
ramp derailing car for railroad
passenger trains to reduce the im-
pact from collisions to the pas-
sengers. Pen and ink drawing.

© 15Jan51; IU7202.

JAN 25 1951

WEHNER, DAVID ELIAS ©.

Generator for the production of
aliphatic carbon compounds. [Cut-
away view] Drawing. © 11Jan51;
IU7196.

JAN 25 1951

WEHNER, DAVID ELIAS ©

Gyroscope aircraft. [Plan] Drawing.

© 1c 3Apr50; IU6772.

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The herbavariant idonture of men; the
sphenoid teeth. Drawing. © 10Jan51;
IU7195.

JAN 29 1951

WEHNER, DAVID ELIAS ©.

Highway motor truck railway car ferry
transportation. Drawing. © 1c

31May50; IU6884.

JUN 1 6 1950

WEHNER, DAVID ELIAS ©.

Luminous wall paper. [Cross-section
view] Drawing. © 10Jan51; IU7194.

JAN 25 1951

WEHNER, DAVID ELIAS ©.

Magnesium oxychloride and steel
screen wire bonded abrasive wheel.
Drawing. © 1c 13Jun50; IU6914.

JUN 27 1950

WEHNER, DAVID ELIAS ©.

Steel reinforced concrete or magnesite bolt on railroad track tie.

[Diagram] Drawing. © 10Oct51;

IU7476.

OCT - 8 1951

Wehner, George B.

I WANT MY MAMMY; ballad fox trot,
m Louis Breau, & w. © 10Jun21,
E514140. R45462, 23Mar49, George
B. Wehner (A of w)

Wehner, George B.

R

IN OLD MADEIRA; w G. B. Wehner,
m Monte Carlo & Alma Sanders.

© 12Mar20; E473147. R15925;
13Mar47; George B. Wehner (A),
New York.

Wehner, George B.

IN OLD MADEIRA; w G. B. Wehner, m
A. Sanders & M. Carlo. Operatic
ed. © 12Mar20; E473147.
R16139; 18Mar47; George B. Weh-
ner (A), Monte Carlo (A) & Alma
Sanders (A), New York.

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WEHNER, GERHARD, 1916-

Heut' kommt ein Schiff in den Hafen;
Walzerlied, Text: Kurt Sarto [pseud., and]
Peter Rebhuhn, Musik: Gerhard Wehner.
© Edition Majestic Erwin Paesike, Berlin-
Wilmerdorf; 2Aug54; EF0-29555.

I. Title. [II. Schneider, Kurt, 1920-
III. Rebhuhn, Peter H., 1907-]

Library of Congress

M1356

.W

WEHNER, GERHARD, 1916-

Ich möcht' dich so gerne wiederseh'n!

Foxtrot, Musik: Gerhard Wehner, Text:

Hans G. Orling, Arrangement: Helmut

Gardens [pseud.] [Piano-conductor

score (orchestra, with words) and parts]

© Edition Majestic, Erwin Paesike, Berlin; 15Sep51; EF0-10652.

I. Title. [II. Orling, Hans G., 1911-

III. Flöter, Helmut, 1914-

JAN - 4 1952

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WEHNER, GERHARD, 1916-

Katharina; Rumba, Text: Peter Rebhuhn,
Musik: Gerhard Wehner. © Albert
Bennefeld, Musik- und Bühnenverlag,
Wiesbaden, Ger.; 15Jul50; EF0-5174.

I. Title. [II. Rebhuhn, Peter H., 1907-
]

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WEHNER, GERHARD, 1916-

Kennst du mich nicht mehr? Ich bin dein
kleiner brauner Teddybär; langsamer
Foxtrot, Musik: Gerhard Wehner, Text:
Ruth Nielsen [pseud.] Arrangement: Hel-
mut Gardens [pseud.] (With his Ich möcht'
dich so gerne wiederseh'n!) [Piano-con-
ductor score (orchestra, with words) and
parts] © Edition Majestic, Erwin Räsike,
Berlin; 15Sep51; EF0-10653.

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(Continued on next card)

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WEHNER, GERHARD, 1916-

Kennst du mich nicht mehr? Ich bin dein
kleiner brauner Teddybär. EF0-10653.
(Card 2)

I. Title. II. Title: Ich bin dein kleiner
brauner Teddybär. [III. Zander, Asta,
1913- IV. Flöter, Helmut, 1914-]

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WEHNER, GERHARD, 1916-

Komm!, lass' uns bummeln geh'n; Swing-
Fox-trot, Musik: Gerhard Wehner, Text:
Peter H. Rebhuhn. © Tauentzien Musik-
verlag, Berlin; 21Nov51; EF0-13664.

I. Title. [II. Rebhuhn, Peter H., 1907-]

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WEHNER, GERHARD, 1916-

Liebes Fräulein Inge; Foxtrot, Text: Peter
H. Rebhuhn, Musik: Gerhard Wehner.

© Albert Bennefeld, Musik u. Bühnenver-
lag, Wiesbaden, Ger.; 20Jul50; EF0-5177.

I. Title. [II. Rebhuhn, Peter H., 1907-]

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DEC 28 1950

M1630.2

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Wehner, Hilda M

That night in June; lyrics and music
by H. M. Wehner [and] J. Grayson Jones.
[Arranged by F. Henri Klickmann] Free-
land, Pa., J. Grayson Jones music
company.

© 15Apr46; publisher; EP3428.

For voice and piano, with chord
symbols.

I. Jones, J. Grayson, joint composer.

II. Klickmann, F. Henri, arr.

III. Title.

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Music Cat.

Wehner, Hilda Marie.

Honey I'm so lonely; w & m H. M.
Wehner. © Hilda Marie Wehner,
Drums, Pa.; 31Jan47; EU46591.

Wehner, Hilda Marie.

NOW I KNOW THAT DREAMS COME TRUE
m Hilda Marie Wehner © w Mary
Jane Dildine 2Dec47 EU110425

Wehner, Hilda Marie.

YOU TOOK THE WRONG TURN IN THE ROAD
m Hilda Marie Wehner © w Mary Jane
Dildine 20Sep48 EU146956

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WEHNER, JOHN FRANCIS.

The application of molecular orbital
theory to some diatomic systems.
19 p. © Catholic University of
America Press, inc.; 28Jun54;
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Press, inc.

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WEHNER, JOSEF MAGNUS.

Mohammed, der Roman seines Lebens.

München, 1952. 489 p. © Verlag Paul
Müller; 1Apr52; AF13376.

I. Müller (Paul) Verlag.

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WEHNER, GERHARD, 1916-

Na schön, dann nimm's; Stimmungs-

Walzer, Text: Kurt Schneider, Musik:

Gerhard Wehner. © Edition Majestic

Erwin Paesike, Berlin-Wilmersdorf;

25Jul53; EF0-22373.

I. Title. [II. Schneider, Kurt, 1920-

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Berliss roller bearings. KK78026.

SEE Berliss Bearing Company.

Wehr, Adele, illus.

HORWICH, FRANCES RAPPAPORT.

Debbie and her nap, by Frances R.
Horwich and Reinald Werrenrath,
Jr. Illus. by Adele Wehr. Rand
McNally. © Frances R. Horwich &
Reinald Werrenrath, Jr.; 5Aug53;
A102169.

I. Werrenrath, Reinald, Jr., joint
author.

II. Wehr, Adele, illus.

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New plan of justice for worthy
service. 128 p. © 12Feb51;
AA181682.

MAY 11 1951

WEHR, CHARLES JESSE ©.

Poems. 171 p. © 29 Jan 49; AA110376.

Wehr, James P.

MY POOR OLD DOG; w, m & © James P.
Wehr 17Mar52 EU267987

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A2176 Wehr, Julian.

Animated antics in playland ... Akron,
O., Saalfeld publishing co.;[etc.]
c1946.

[24] p. illus. 20 x 26 cm.

On cover: Story, pictures, animation
by Julian Wehr.

① 2-19-46; 2 c 3-31-46; The Saalfeld
publishing co., Akron, O.; A 2176.

car 4-22-46

Wehr, Julian, illus.

Wright, Sarah K.

The cock, the mouse and the Little
Red Hen, by Sarah K. Wright. Animated
by Julian Wehr.

© 16Aug46; Duenewald printing corp.,
New York; A3977.

I. Wehr, Julian, illus.

Wehr, Julian, illus.

HARRIS, LAURA.

Cowboys and Indians. Pictures by Julian Wehr. New York, Avon Kiddie Books. 1 v. (An Avon toy book) © Duenewald Print. Corp.; 16Aug51; A57866.

I. Wehr, Julian, illus.

II. Duenewald Printing Corp.

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WEHR, JULIAN.

Fun with animal faces; verses by Laura
Harris. Garden City, N. Y., Garden City
Books. [14] p. illus. © Duenewald
Print. Corp., New York; 1Mar51; A53143.

I. Harris, Laura.

II. Duenewald Printing Corp.

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Fun with faces. [An animated book]

Verses by Van. Garden City, N. Y.,

Garden City Pub. Co. [14] p. illus.

© Duenewald Print. Corp.; 15 May 50;

A44230.

I. Cartmell, Van Henry.

II. Duenewald Printing Corp.

JUL - 6 1950

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Wehr, Julian.

JUMBO jamboree; fun and frolic ... [By
Vivian Blake, Einar Nerman, Julian Wehr
and others] New York, Grosset &
Dunlap. 113 p. illus. © Duenewald
Print. Corp.; 25Jul49; A34816.

I. Blake, Vivian. II. Nerman, Einar.
III. Wehr, Julian. IV. Duenewald Printing
Corp.

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Wehr, Julian, illus.

BANNERMAN, HELEN.

Little Black Sambo; animated by Julian Wehr. [New York, 1949 18] p. illus.
© Duenewald Print. Corp.; 1Jan49; on illus.; A29917.

I. Wehr, Julian, illus.

II. Duenewald Printing Corp.

WEHR, Julian. Mother Goose. AA119622.
SEE Mother Goose.

MAY 15 1950

WEHR, Julian, illus. The night
before Christmas. AA117594. SNE
Moore, Clement Clark.

Wehr, Julian, illus.

SNOW WHITE AND THE SEVEN DWARFS.

Snow White; animated by Julian Wehr.

[New York, 1949 22] p. © Duenewald
Print. Corp.; 1Jan49; on illus.; A29918.

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II. Duenewald Printing Corp.

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WEHR, MENTZER RUSSELL.

Experiments in physics, by M.

Russell Wehr and others; 257 p.

© Drexel Institute of Technology;

21Sep53; A111937.

Wehr, Olive C

God's forgotten garden and Vintage poems ... New York,
1947.

46 p. 22^{cm}. [The William Frederick poets. 31]

I. Title.

PS3545.E4484G6

811.5

47-23830

Brief cataloging

© 9Jan47; author, St. Anthony, Id.; AA49926.

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lwg/ld

Wehr, Wesley Conrad.

PRELUDE AND INVENTION op.3 © m Wesley
Conrad Wehr 17May48 EU130603

Wehren, Mrs. J. See
Wehren, Margaret Roseann.

WEHREN, KATE.

Penny's bargain horse. Dodd, Mead.

170 p. © Kate Wehren; 14May54;

A140194.

Wehren, Margaret Roseann.

Beautiful darling; w & m Mrs. J.
[i. e. Margaret Roseann] Wehren.
© Margaret [Roseann] Wehren,
Bozeman, Mont.; 26Jul46; EU58894.

WEHRENBURG, ALBERT CARL ©.

[Wehrenberg collection aids]

Poems 1-4. 4 sheets. © 20Sep50;

AA161930.

OCT 4 - 1950

AA 21016

Wehrenberg, Charles Edward, 1878-
Poems, by Chas. E. Wehrenberg ...
1944-1945. [Mound City, Ill., Printed
by Pulaski enterprise, c1946]
pamphlet (63 p.) 18 cm.

Title from cover.

© 6-3-46; 2 c 6-28-46; Charles Edward
Wehrenberg, Mounds, Ill.; AA 21016.

afp 9-12-46

WEHRHAGEN, JOHN F. ©

Revelation in chronological order.

Allentown, Pa., c1950. 1 v.,

illus. © 1Jun50; AA156255.

216 - 8 1950

WEHRHAHN, HEINRICH ROLF.

Was wächst und blüht in meinem
Garten? Blütenstauden und Sommer-
blumen; Tabellen zum Bestimmen von
über 500 wichtigen Gartenpflanzen
mit Kultur- und Verwendungsangaben.
Mit 362 Abbildungen im Text und 8
Farbtafeln von Gabriele Gossner.
[Neu bearb. von W. Oberüber]
179 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.;
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BLUE SHADOWS; w Mary Allyce Wehrheim m
Herman Henry Scallan © Mary Allyce
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COULD I BE IN LOVE; w Mary Allyce
Wehrheim m Herman Henry Scallan ©
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DANCE WITH ME; w Mary Allyce Wehrheim
m Herman Henry Scallan © on changed
w Mary Allyce Wehrheim & Herman
Henry Scallan 24Nov52 EU295114.
Appl. states prev. reg. 19Oct48,
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SURPRISE ME; w Mary Allyce Wehrheim
m Herman Henry Scallan © Mary
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THANK GOODNESS IT'S FRIDAY NIGHT; w
Mary Allyce Wehrheim m Herman Henry
Scallan © Mary Allyce Wehrheim &
Herman Henry Scallan 15Feb54 EU347752

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Theodore Lardon m Donald Clark
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ADELE CHERIE w Henry Rightor © m Henri
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Wehrmann, Henri, arr. and ~~comp.~~

Creole songs of the deep south.

~~\$1.00~~. n[ew] O[rleans] Agent: P. Werlein, Ltd. \$1.00

arranger/
© 20 Jan 46; ~~Henri Wehrmann~~, New Orleans
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Mit einer vergleichenden Zeittafel der
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Appl. authors: A. Stauch & A. Strasser.

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Weidler, Walter Wolfgang Weidler &
George William Weidler 9Jul54
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Weidler, Walter Wolfgang.

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EU341734

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Weidler, Walter Wolfgang.

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George William Weidler & Sidney Robin
25Mar53 EU309204

Weidler, Walter Wolfgang, 1923-

M1630 WEIDLER, GEORGE WILLIAM, 1926-

.2 On a raft in the middle of the ocean; words
.W and music by the Wilder Bros. [pseud.,
words by] Sid Robin [arr. by Lew Raymond]
Appl. states prev. reg. as I might as well
be on a raft, 16Jan53 EU300441. © Artists
Music, inc., Los Angeles; 24Jan53;
EP70149.

I. Weidler, Walter Wolfgang, 1923-

II. Weidler, Warner Alfred, 1922- III. Title

[IV. Robin, Sid. V. Raymond, Lew]

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fred Weidler, Walter Wolfgang
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THERE'S MORE TO MY BABY © w & m
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Weidler, Walter Wolfgang.

THERE'S NO PLACE THAT I HATE MORE THAN
TEXAS; w, m & © Warner Alfred Weidler,
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William Weidler 20Nov50 EU221670

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TIMBER; w, m & © Warner Alfred Weidler,
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Weidler 19Jan53 EU300649

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& © Warner Alfred Weidler, Walter
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Weidler, Walter Wolfgang.

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COW; w, m & © Warner Alfred Weidler,
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WEIDLER, WALT. SEE

Weidler, Walter Wolfgang, 1923-

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Weidler, Warner.

CHAINED; w & m George Weidler, Walt
Weidler & Warner Weidler © Jimmy
Wakely Songs 2Jun52 EU276766

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EIGHT DAYS IN A WEEK; w & m Warner
Weidler, Walter Weidler & George
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EU248992

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Weidler, Warner.

(I MIGHT AS WELL BE) ON A RAFT; w
Warner Weidler & Sid Robin m George
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Weidler, Warner.

M1630 WEIDLER, GEORGE.

.2 I'd like to make a million; words and
.W music by Walt, Warner and George
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New York; 11May49; EP36735.

I. Weidler, Walt, joint composer.

II. Weidler, Warner, joint composer.

III. Title.

Weidler, Warner.

MELVIN, THE GOAT BOY w & m Warner
Weidler, Walt Weidler & George
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18Apr49 EU167430

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Weidler, Warner.

M1630

WEIDLER, GEORGE.

.2

Melvin, the goat boy; words and music by

.W

Warner Weidler, Walt Weidler [and]

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Corp., New York; 26Sep49; EP40612.

I. Weidler, Warner, joint composer.

II. Weidler, Walt, joint composer.

III. Title.

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BABY DOLL; w, m & © Warner Alfred
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BABY, I DIG YOU THE MOST © w & m Warner Alfred Weidler, Walter Wolfgang Weidler & George William Weidler
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BEE, THE GAL WITH THE MODEL T © w & m
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gang Weidler & George William
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BOTTOM OF THE WELL; w & m Warner Alfred
Weidler, Walter Wolfgang Weidler &
George William Weidler © on new w
Warner Alfred Weidler, Walter
Wolfgang Weidler & Geprge William
Weidler 30Aug54 EU369054

Weidler, Warner Alfred.

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Weidler, Warner Alfred.

BUCKET FULL OF TEARS; w, m & © Warner
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gang Weidler & George William
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WEIDLER, GEORGE WILLIAM.

.2

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.W

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Walter Wolfgang. III. Title.

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Wolfgang Weidler & George William
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Weidler, Warner Alfred, 1922-

M1630

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.2 A guitar is a man's best friend; words and
.W music by Warner Weidler, Walt Weidler
and George Weidler. Appl. states prev.
reg. 8Oct52, EU290377. © Manning
Music Co., Beverly Hills; 14Jul53;
EP78820.

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II. Weidler, Walter Wolfgang, 1923-

III. Title.

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HANDLE YOUR WOMAN © w & m Warner Alfred Weidler, Walter Wolfgang Weidler & George William Weidler 27Apr49
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I hate you because I love you; words and music by Warner Weidler, Walt Weidler and George Weidler. Appl. states prev. reg. 27Apr50, EU202030. © Manning Music Co., Beverly Hills; 14Jul53; EP78821.

I. Weidler, Warner Alfred, 1922-

II. Weidler, Walter Wolfgang, 1923-

III. Title.

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I MAKE HIM FRY; w, m & © Warner Alfred
Weidler, Walter Wolfgang Weidler &
George William Weidler 28Aug52
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Weidler, Warner Alfred.

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LOVIN' ME © w & m Warner Alfred
Weidler, Walter Wolfgang Weidler &
George William Weidler 23May49
EU168211

Weidler, Warner Alfred, 1922-

M1630

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WEIDLER, WALTER WOLFGANG, 1923-

I stopped livin', when you stopped lovin' me;
words and music by George Weidler,
Warner Weidler, and Walt Weidler.

© Jimmy Wakely Songs, North Hollywood,
Calif.; 8Mar54; EP79807.

I. Weidler, George William, 1926-

II. Weidler, Warner Alfred, 1922-

III. Title.

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I WISH THE WORLD WAS SQUARE SO I COULD
CORNER YOU © w & m Warner Alfred
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George William Weidler & Sidney Robin
25Mar53 EU309204

Weidler, Warner Alfred, 1922-

M1630

WEIDLER, GEORGE WILLIAM, 1926-

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.W

On a raft in the middle of the ocean; words
and music by the Wilder Bros. [pseud.,
words by] Sid Robin [arr. by Lew Raymond]
Appl. states prev. reg. as I might as well
be on a raft, 16Jan53 EU300441. © Artists
Music, inc., Los Angeles; 24Jan53;
EP70149.

I. Weidler, Walter Wolfgang, 1923-

II. Weidler, Warner Alfred, 1922-

III. Title.

[IV. Robin, Sid.

V. Raymond, Lew]

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THE WEIDLER BROS, pseud. SEE

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Weidler, Walter,
Weidler, Warner &
Robin, Sid

EU300441

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Outside stuff, by Windy Weidlich.

[Hunting and fishing; face of ~~note~~ *bewhiskered*
at left superimposed on fishing *man*
pole] Drawing. © 1c 21Mar49;
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Weidlich, Juanita Cook.

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Weidlich 12May52 EU274528

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WEIDLICH, RAYMOND JOHN, Seattle.

A skier doing the Christiansa ski
maneuver. Carved wall plaque,
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mrn 2Jul47

WEIDLICH, RAYMOND JOHN, Seattle.

A skier doing the gelandesprung ski
maneuver. Carved wall plaque,
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WEIDLICH, RAYMOND JOHN, Seattle.

A skier doing the herringbone ski
maneuver. Carved wall plaque,
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mm 2Jul47

WEIDLICH, Windy. SEE Weidlich, Glen
Arthur.

AA32221

[Weidman, Fred D]

American academy of dermatology and
syphilology special course in histopatho-
logy, Dec. 8 and 9, 1946; simple retro-
grade processes, cysts, leukoses, etc.
[n. p.] c1946.

stapled sheets. 27cm.

Appl. title: Syllabus on the pathol-
ogy of miscellaneous skin lesions ...

① American registry of pathology,
Washington, D. C.; 20Nov46; AA32221.

afp 12Mar47

Weidman, Jerome, 1913-

The captain's tiger. [Short stories] New York, Reynal &
Hitchcock [1947]

xix, 230 p. 20 cm.

I. Title.

PZ3.W4257Cap

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© Jerome Weidman, Millerton, N. Y.; 6Aug47; A14833.

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Give me your love. A condensed version appeared in Cosmopolitan magazine under title: They told me you were dead. New York, Eton Books [1952] 142 p. (Eton pocket-size books, E114) © on full-length book version; Jerome Weidman; 29Aug52; A73465.

WEIDMAN, JEROME.

**The hand of the hunter. [1st ed.] New
York, Harcourt, Brace. 311 p.**

© Jerome Weidman; 22Mar51; A53843.

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APR 27 1951

WEIDMAN, Jerome. Source author. SEE
House of Strangers. LP2467.

WEIDMAN, JEROME.

I can get it for you wholesale!

[Avon reprint ed.] 221 p.

(Avon pocket-size books, 226)

© Avon Pub. Co., Inc., New York;

15Nov49; on cover art work;

AA136002.

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I Can Get It for You Wholesale. LP923.

JUN -4 1951

WEIDMAN, JEROME. SEE
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FEB 15 1952

WEIDMAN, JEROME.

The price is right. [1st ed.] New York,

Harcourt, Brace. 316 p. © Jerome

Weidman; 16Feb49; A30471.

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WEIDMAN, JEROME.

The third angel, a novel. Double-
day. 477 p. © Jerome Weidman;
24Sep53; A107828.

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Weidman, Jerome, 1913-

... Too early to tell. New York, Reynal & Hitchcock [1946],
3 p. l., 506 p. 21^{cm}.

I. Title.

PZ3.W4257To

46-8063

© 18Nov46; author, Millerton, N. Y.; A8390.

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Traveler's cheque. With an introd.
by Ted Patrick. Doubleday. 319 p.
© Jerome Weidman; 6May54; A136481.

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WEIDMANN, CARL FREDERICK.

A manual for altar guilds. 10th
printing, 3d ed. 70 p., illus.

© Ernst Kaufmann, Inc., New York;

23Sep49; AA128561.

Weidmann, Jakob.

Der Zeichenunterricht in der Volksschule. [1.-9. Schul-
jahr] Aarau, H. R. Sauerländer [1947]

193 p. illus., 32 plates. 23 cm.

"Literaturverzeichnis": p. 6.

1. Drawing—Instruction.	2. Art—Study and teaching.	1. Title.
NC615.W4	740.7	48-12397*

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[2]

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Weidmann-Greven-Verlag.

LIVIUS, TITUS.

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I. Leggewie, Otto, ed.

II. Weidmann-Greven-Verlag.

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Weidmann-Greven Verlag.

DELMER, FREDERIC SEFTON.

English literature from Beowulf to T. S.

Eliot; for the use of schools, universities
and private students. 22d ed. with altera-
tions and new chapters and sections by

H. S. Harvey. 260 p. © Weidmann-
Greven Verlag, Berlin; 4Jan51;
2c 20Feb51; AI0-1139.

I. Harvey, H. S.

II. Weidmann-Greven Verlag.

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Weidmannsche Verlagsbuchhandlung.

GEISSLER, ALFRED.

Das Bodenturnen. 4., verb. Aufl.

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AF0-12584.

I. Weidmannsche Verlagsbuchhandlung.

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KLEIN, PAUL E.

Elektronenstrahl-Sichtgeräte in Technik
und Medizin. [Berlin, 1952] 356 p.
illus. (Elektronenstrahlen und ihre
Verwendung, Bd. 2) © Weidmannsche
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I. Weidmannsche Verlagsbuchhandlung.

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DELMER, FREDERIC SEFTON.

English literature from Beowulf to
T. S. Eliot. For the use of
schools, universities, and private
students. 24th ed., with altera-
tions and new chapters and sections
by H. S. Harvey. 260 p.

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lung; 27Sep54; AIO-4819.

I. Harvey, H. S. II. Weidmannsche
Verlagsbuchhandlung.

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DIELS, HERMANN.

Die Fragmente der Vorsokratiker;

Griechisch und Deutsch. 6. verb.

Aufl. hrsg. von Walther Kranz. [Berlin]

1951. 504 p. © on appendix;

Weidmannsche Verlagsbuchhandlung;

24Jun51; AF0-5868.

I. Kranz, Walther, ed.

II. Weidmannsche Verlagsbuchhandlung.

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I. Koppehel, Carl, joint author.

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PETZHOLD, ALFRED.

Leibeserziehung an Landschulen. 5. Aufl.
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BÖHME, ROBERT.

Orpheus, das Alter des Kitharoden.

138 p. © Weidmannsche Verlagsbuch-
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1949); AF0-2389.

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LIEGLE, JOSEF.

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ANDERSON, WILLIAM.

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SHIRLEY ANNE w & m Ben Harrison
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EU43210.

AA 18099

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Muller, J

W.

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Weidner (F.) printing and publishing company,
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Fishing guide. 1946.

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cover-title, 31 p. 16cm.

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SEE Stone, Arthur George.

M2072.4

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O wherefore do the nations rage?
(An anthem for mixed voices) text,
Psalm 2 ... Edited by Henry J. Weidner.
Pittsburgh, Volkwein bros., inc. 15¢
© 16Oct46; publisher; EP5804.

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Weidner, Kenneth Lewis.

THE WHISPERING WIND. The whispering
winds; w, m & © Kenneth Lewis Weid-
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Dorchester, Mass.

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I HAVE TRIED TO MAKE YOU UNDERSTAND;
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WEIDRINGER Studio. SEE Weidringer,
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Weidt, A. J.

R

AIRY FAIRY; schottische, m A. J.

Weidt; banjo, C notation. (In
The cadenza, v. 26, no. 3)

© 19Mar19; E428868. R15706;
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(PWH), New York.

Weidt, A. J.

ALL ABOARD FOR ROCK-A-BYE BAY; by
George L. Cobb, arr. A. J. Weidt;
banjo. © on arr.; 18Nov27; E683103.
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Weidt); 19Nov54; R139678.

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Weidt. © 22Jan25, E611636. R101131,
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(C)

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A. J. Weidt; banjo. © on arr.;

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R139679.

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ARABELLA; fox trot, A. J. Weidt. (In
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B461474. R39353, 1Jun48, Walter
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ATTA BOY! One-step, m A. J. Weidt;
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28, no. 7) © 22Jul21, B498262.
R50118, 14Jul49, Clara Arra & Julia
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BANJO BUGS; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28,
no. 10) © 28Oct21, B504516.
R53373, 25Oct49, Clara Arra &
Julia Griswold (C)

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BANJO FANS; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28,
no. 12) © 31Dec21, B519053.
R55798, 12Dec49, Clara Arra & Julia
Griswold (C)

Weidt, A. J.

THE BLACK PRINCE; by A. J. Weidt, arr.
Clayton Mills. 1. Pts.: band.- 2.
Orchestra. © on arr.; 26Feb27;
E661350-661351. Walter Jacobs, inc.
(PWH of C. Mills); 28May54; R131115-
131116.

Weidt, A. J.

THE BLACK PRINCE; by A. J. Weidt;
banjo. © on arr.; 26Feb27; E661352.
Clara R. Arra & Julia Griswold (C);
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banjo arr. Clayton Mills. © on arr.;
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R131118.

Weidt, A. J.

BLACK ROVER; march, A. J. Weidt; tenor
banjo. (In The cadenza, v.30, no.3)
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BLACK ROVER; march, m A. J. Weidt.

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BLACK ROVER; m A. J. Weidt; mandolin.

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BLUE JEANS; danse characteristic, A.
J. Weidt; banjo. (In The cadenza,
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R76666, 10Apr51, Clara Arra &
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R49090, 17Jun49, Clara Arra & Julia
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THE BOOSTER; m A. J. Weidt; ten. banjo.
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Sordillo, banjo arr. A. J. Weidt.

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27May54; R131110.

Weidt, A. J.

BREATH OF SPRING; by A. J. Weidt; piano.
© on arr.; 30Dec26; E655925. Walter
Jacobs, inc. (PWH); 24Jun54; R132435.

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BREATH OF SPRING; characteristic
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3Nov54; R138783.

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COMMUNITY MARCH; m A. J. Weidt; banjo.

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Weidt, orchestra arr. R. E. Hildreth;
pts. © on arr., 8Aug25, E634735.
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R104159, 17Dec52, Walter Jacobs,
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Drowsy land.

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DUSTY RAGS; by A. J. Weidt; for banjo.

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Weidt, A. J.

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EL DORADO; m A. J. Weidt; mandolin.

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The cadenza, v. 27, no. 8) © 17Sep20,
B478567. R44542, 17Sep48, Clara
Arra & Julia Griswold (C)

Weidt, A. J.

FAIRY WINGS; waltz, m A. J. Weidt;
mandolin. (In The cadenza, v. 29,
no. 3) © 23Mar22, B524374. R58458,
13Feb50, Walter Jacobs, inc. (PWH)

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Weidt, A. J.
FAIRY WINGS; waltz, m A. J. Weidt.
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WEIDT, A. J. SEE
Fairy wings. R58458.

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Weidt, A
Florence.

J

R

SEE

Florence.

Weidt, A. J.

FLOWER OF YOUTH; m A. J. Weidt; piano.

© on arr.; 14Aug26; E643737. Clara

R. Arra & Julia Griswold (C);

24May54; R130832.

Weidt, A. J.

FLOWER OF YOUTH; m A. J. Weidt,
orchestra arr. Clayton Mills; pts.
© 17Dec25, E632634. R122099,
14Dec53, Clara Arra, Julia Griswold
(C's of A. J. Weidt) & Walter Jacobs,
inc. (PWH of C. Mills)

Weidt, A. J.

FLOWER QUEEN; by A. J. Weidt. (In
Jacobs' band monthly, v. 6, no. 8)
© 25Aug21, B500643. R50673, 28Jul49,
Walter Jacobs, inc. (PWH)

Weidt, A. J.

FLOWER QUEEN; waltz, m A. J. Weidt;
mandolin. (In The cadenza, v. 28,
no. 10) © 28Oct21, B504516.
R53370, 25Oct49, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

FLOWER QUEEN; waltz, A. J. Weidt.

(In The cadenza, v. 27, no. 7)

© 9Aug20, B465860. R39376, 9Aug48,

Clara Arra & Julia Griswold (C)

Weidt, A. J.

FLOWER QUEEN WALTZ; m A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
© 29Sep23, E613208. R83789, 26Sep51,
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Hildreth)

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FRAGRANT FLOWERS; by A. J. Weidt. (In
Jacobs' band monthly, v.7, no.9)
© 23Aug22, B534812. R66000, 21Aug50,
Walter Jacobs, inc. (PWH)

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Weidt, A. J.

FRAGRANT FLOWERS; novelette, m A. J.
Weidt; mandolin. (In The cadenza
v. 28, no. 7) © 22Jul21, B498262.
R50117, 14Jul49, Walter Jacobs, inc.
(PWH)

Weidt, A. J.

FRAGRANT FLOWERS; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© on arr., 31Dec24, E613207.
R104426, 29Dec52, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Weidt, A. J.

FRATERNITY; for banjo by A. J. Weidt.

© 22Jan25, E611637. R101132,

17Oct52, Clara Arra & Julia Griswold


(C)

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Weidt, A. J.

FREE FOR ALL; m A. J. Weidt; ten.
banjo. (In The cadenza, v.30, no.2)
© 14Feb23, B571040. R74170, 12Feb51,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

GLORIANA; overture, by A. J. Weidt;
piano. © on arr.; 6Oct27; E675313.
A. J. Weidt (A); 7Oct54; R137186.

Weidt, A. J.

GLORIETTA; by R. E. Hildreth, banjo
arr. A. J. Weidt. © on arr.;
6Oct27; E675320. Walter Jacobs,
inc. (PWH of A. J. Weidt); 7Oct54;
R137183.

Weidt, A. J.

GOLDEN GLOW; by A. J. Weidt; banjo. ©
on arr.; 20Sep26, E654213; 4Dec26,
E652964. Clara R. Arra & Julia
Griswold (C); 24May54; R130844-130845.

Weidt, A. J.

GOLDEN GLOW; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © 20Sep26;
E654030. Walter Jacobs, inc. (PWH
of C. Mills); 24May54; R130843.

Weidt, A. J.

GOLDEN MEMORIES; reverie, A. J. Weidt.
(In Jacobs band monthly, v. 6, no. 5)
© T6May21, B494062. R47668, 13May49,
Walter Jacobs, inc. (PWH)

Weidt, A. J.
GOLDEN MEMORIES REVERIE; by A. J.
Weidt, arr. R. E. Hildreth; orch.
pts. © on arr., 30Jun23, E571907.
R80301, 29Jun51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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GOOD FELLOWS; for banjo by A. J. Weidt.
© 11Jul25, E632649. R102815,
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(C)

Weidt, A. J.

GOOSE WADDLE; dance characteristic,
m A. J. Weidt; ten. banjo. (In The
cadenza, v.30, no.5) © 18May23,
B577407. R78755, 16May51, Clara
Arra & Julia Griswold (C)

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THE GOOSE WADDLE; m A. J. Weidt, arr.
R. E. Hildreth; orch. pts. © on arr,
6Sep23, E571904. R82895, 4Sep51,
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Weidt, A. J.

GOOSE WADDLE; m A. J. Weidt; mandolin.
(In The cadenza, v.30, no.8)
© 15Aug23, B584415. R82078, 13Aug51,
Walter Jacobs, inc. (PWH)

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GOOSE WADDLE; by A. J. Weidt. (In
Jacobs band monthly, v.8, no.11)
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Walter Jacobs, inc. (PWH)

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GOOSE WADDLE; by A. J. Weidt. (In
Jacobs' orchestra monthly and The
cadenza, v.15, no.7) © 13Aug24,
B623627. R98615, 11Aug52, Walter
Jacobs, inc. (PWH)

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GOT¹CHA; for banjo by A. J. Weidt.

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Weidt, A. J.

GUARD PATROL; for banjo by A. J. Weidt.

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Weidt, A. J.

GYPSY'S DREAM; m A. J. Weidt. (In
The cadenza, v.30, no.10) © 25Oct23,
B589836. R84883, 22Oct51, Clara
Arra & Julia Griswold (C of A. J.
Weidt)

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Weidt, A. J.

HARMONY BABY; for banjo by A. J. Weidt.

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Weidt, A. J.

HARMONY KID; for saxophone by A. J.
Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15,
no.11) © 20Dec24, B647335.
R104157, 17Dec52, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

HEALTH AND WEALTH; overture, by A. J.
Weidt, band arr. R. E. Hildreth; pts.
© on arr.; 1Dec26; E652961. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
29Apr54; R129939.

Weidt, A. J.

HEALTH AND WEALTH; overture, by A. J.

Weidt, mandolin orchestra arr.

R. E. Hildreth; pts. © 16Mar26;

E636815. Walter Jacobs, inc. (PWH of

R. E. Hildreth), Clara Arra & Julia

Griswold (C of A. J. Weidt); 15Mar54;

R126887.

Weidt, A. J.

HEALTH AND WEALTH; overture, by A. J.
Weidt, orchestra arr. R. E. Hildreth;
pts. © on arr.; 16Mar26; E645121.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 15Mar54; R126888.

Weidt, A. J.

HERE THEY COME; by A. J. Weidt. (In
Jacobs' band monthly, v.9, no.4)
© 25Apr24, B616688. R94021, 24Apr52,
Walter Jacobs, inc. (PWH)

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HERE THEY COME; for band by A. J.

Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15,
no.6) © 5Jul24, B620900. R97102,
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Weidt, A. J.

HERE THEY COME; by A. J. Weidt. (In
Jacobs' orchestra monthly and the
cadenza, v.16, no.1) © 22Jan25,
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Jacobs, inc. (PWH)

Weidt, A. J.

HERE THEY COME; for banjo by A. J.

Weidt. (In The cadenza, v.31, no.1)

© 25Jan24, B609598. R89294, 17Jan52,

Clara Arra & Julia Griswold (C)

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HERE THEY COME; m A. J. Weidt, orches-
tra arr. R. E. Hildreth; pts. ©
5Jul24, E613200. R97095, 2Jul52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Weidt, A. J.

HERE THEY COME; for piano by A. J.
Weidt. © on arr., 28Aug24, E604892.
R98953, 27Aug52, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

HERE THEY COME; for saxophone by A.
J. Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.6)
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Walter Jacobs, inc. (PWH)

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Weidt, A, J.
Hitting the high spots.

SEE

Hitting the high spots.

Weidt, A. J.

HODGE PODGE; for banjo by A. J. Weidt.
© 18Oct24, E613214. R100992,
15Oct52, Clara Arra & Julia Gris-
wold (C)

Weidt, A. J.

HOME TOWN BAND; march, m A. J. Weidt;
guitar. (In The cadenza, v. 29,
no. 1) © 27Jan22, B520932. R56489,
30Dec49, Walter Jacobs, inc. (PWH)

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Weidt, A. J.

THE HOME TOWN BAND; march by A. J.

Weidt, arr. R. E. Hildreth; orch.

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30Jul51, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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Weidt, A. J.

HOOP-E-KACK; by Thos. S. Allen, arr.
A. J. Weidt; banjo. © on arr.;
24Jun26; E643726. Walter Jacobs,
inc. (PWH of A. J. Weidt); 14May54;
R130159.

Weidt, A. J.

INVINCIBLE GUARD; by B. E. Shattuck,
banjo arr. A. J. Weidt. © on arr.;
21Oct26; E654205. Walter Jacobs,
inc. (PWH of A. J. Weidt); 24May54;
R130854.

Weidt, A. J.

IOLA; m A. J. Weidt; guitar. (In The
cadenza, v.29, no.10) © 11Oct22,
B550664. R68014, 9Oct50, Clara Arra
& Julia Griswold (C)

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Weidt, A. J.

IOLA; waltz, A. J. Weidt; mandolin.

(In The cadenza, v.29, no.11)

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Weidt, A. J.

IOLA; valse, A. J. Weidt. (In Jacobs'
band monthly, v.8, no.4) © 29Mar23,
B574662. R76239, 27Mar51, Walter
Jacobs, inc. (PWH)

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Weidt, A. J.

IOLA VALSE DE BALLET; by A. J. Weidt,
arr. R. E. Hildreth; orch. pts. &
pf. © on arr., 8Dec23, E610056.
R87034, 5Dec51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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JAPANOLA; by A. J. Weidt, arr. R. E.
Hildreth; orch. pts. © 5Nov23,
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Weidt, A. J.

JAPANOLA; fox-trot, m A. J. Weidt;
banjo. (In The cadenza, v. 28, no.
8) © 30Aug21, B500623. R50682,
1Aug49, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

JAPANOLA; fox-trot, m A. J. Weidt; mandolin. (In The cadenza, v. 28, no. 9)
© 29Sep21, B502456. R51544, 25Aug49,
Walter Jacobs, inc. (PWH)

Weidt, A. J.

JAPANOLA; for banjo by A. J. Weidt.

(In Jacob's orchestra monthly and
The cadenza, v.15, no.9) © 18Oct24,
B643133. R101134, 17Oct52, Walter
Jacobs, inc. (PWH)

Weidt, A. J.

JOLLY SAILORS; march, A. J. Weidt. (In
Jacobs' band monthly, v.7, no.7)
© 23Jun22, B531024. R62761, 29May50,
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Weidt, A. J.

JOLLY SAILORS; march, A. J. Weidt. (In
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Weidt, A. J.

JOLLY SAILORS; m A. J. Weidt; mandolin.

(In The cadenza, v.29, no.7)

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Walter Jacobs, inc. (PWH)

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Weidt, A. J.

JOLLY SAILORS MARCH; by A. J. Weidt,
arr. R. E. Hildreth; orch. pts.

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R79109, 29May51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Weidt, A. J.

JUNIOR HIGH; by A. J. Weidt, arr.

Clayton Mills. 1. Pts.: orchestra.

2. Pts.: band.- 3. Banjo. © on arr.;

1Nov27; E680869-680871. Walter

Jacobs, inc. (PWH of C. Mills);

3Nov54; R138780-138782.

Weidt, A. J.

JUNIOR HIGH; for banjo by A. J. Weidt.

© 1Nov27; E680873. Clara R. Arra
& Julia Griswold (C); 3Nov54;
R138784.

Weidt, A. J.

JUNIOR HIGH; by A. J. Weidt. © on
arr.; 21Nov27; E683096. Clara R.
Arra & Julia Griswold (C); 22Nov54;
R139672.

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JUST A MEMORY; by A. J. Weidt. (In
Jacobs' band monthly, v.9, no.3) ©
26Mar25, B655165. R109325, 25Mar53,
Walter Jacobs, inc. (PWH)

Weidt, A. J.

JUST A MEMORY; for mandolin orchestra
by A. J. Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.16,
no.7) © 11Jul25, B663663. R114646,
9Jul53, Walter Jacobs, inc. (PWH)

Weidt, A. J.

JUST A MEMORY; for piano by A. J.
Weidt. © on arrangement, 18Aug25,
E621747. R116126, 17Aug53, Walter
Jacobs, inc. (PWH)

Weidt, A. J.

JUST A MEMORY; by A. J. Weidt, orches-
tra arr. R. E. Hildreth; pts. © on
arr., 11Jul25, E634737. R114649,
9Jul53, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Weidt, A. J.

JUST A MEMORY REVERIE; m A. J. Weidt;
ten. banjo or mandola. © 22Sep23,
E621746. R83370, 19Sep51, Clara
Arra & Julia Griswold (C)

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Weidt, A. J.

KENTUCKY MOON; m A. J. Weidt; mandolin.

(In The cadenza, v. 28, no. 12)

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Weidt, A. J.

KENTUCKY MOON; fox-trot, m A. J.

Weidt; ten. banjo. (In The cadenza,
v. 28, no. 10) © 280ct21, B504516.

R53372, 250ct49, Clara Arra &
Julia Griswold (C)

Weidt, A. J.

KIDDIKINS; by A. J. Weidt, arr.
Clayton Mills; banjo. © on arr.;
21Oct26; E654206. Walter Jacobs,
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R130855.

Weidt, A. J.

KIDDIKINS; m A. J. Weidt; banjo. ©
on arr.; 30Dec26; E655923. Clara R.
Arra & Julia Griswold (C); 24May54;
R130857.

Weidt, A. J.

KIDDIKINS; by A. J. Weidt, arr.
Clayton Mills; orchestra. ©
21Oct26; E654207. Walter Jacobs,
inc. (PWH of C. Mills); 24May54;
R130856.

Weidt, A. J.

LADY MARY; gavotte, A. J. Weidt. (In
The cadenza, v. 27, no. 5) © 2Jun20,
B461474. R39350, 1Jun48, Clara
Arra & Julia Griswold (C)

Weidt, A. J.

LIGHTNIN'; m A. J. Weidt; plectrum ban-
jo. (In The cadenza, v. 28, no. 9)
© 29Sep21, B502456. R51541, 25Aug49,
Clara Arra & Julia Griswold (C)

Weidt, A. J.

THE LIMITED EXPRESS; for piano by A. J.
Weidt. © on arr.; 27Feb26; E643723.
Clara Arra & Julia Griswold (C);
26Feb54; R126041.

Weidt, A. J.

THE LIMITED EXPRESS; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© 16Mar26; E636816. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
15Mar54; R126889.

Weidt, A. J.

THE LINE UP; for banjo by Frank R.
Bertram [pseud. of A. J. Weidt] ©
12Sep24, E611639. R99419, 9Sep52,
Clara Arra & Julia Griswold (C) .

Weidt, A. J.

LONG RUN; galop, m A. J. Weidt, (In
Jacobs' band monthly, v.8, no.6)
© 31May23, B579315. R79107, 29May51,
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LOVE AND ROSES; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
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Love and roses.

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Love and roses.

Weidt, A. J.

LUCIA; by A. J. Weidt; banjo. © on
arr.; 27Apr27; E666771. Walter
Jacobs, inc. (PWH of A. J. Weidt);
27May54; R131691.

Weidt, A. J.

LUCIA; by A. J. Weidt, arr. Clayton
Mills. 1. Banjo.- 2. Pts.: band.-
3. Orchestra. © on arr.; 27Apr27;
E666772-666774. Walter Jacobs, inc.
(PWH of C. Mills); 27May54; R131692-
131694.

Weidt, A. J.

LUCIA; for banjo by A. J. Weidt.

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19Nov52, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

MAID TO ORDER; foxtrot, by A. J. Weidt;
plectrum banjo. (In The cadenza,
v.30, no.11) © 28Nov23, B604785.
R86581, 26Nov51, Clara Arra & Julia
Griswold (C)

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Weidt, A. J.

MELODY BLUES; by A. J. Weidt; tenor
banjo. (In The cadenza, v.30, no.7)
© 13Jul23, B581708. R80731, 11Jul51,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

MONDAY MORNING BLUES; m A. J. Weidt;
ten. banjo. (In The cadenza, v. 28,
no. 8) © 30Aug21, B500623. R50681,
1Aug49, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

MOON MIST; by A. J. Weidt; banjo. ©
on arr.; 29Jun27; E673254. Walter
Jacobs, inc. (PWH); 30Jun54; R132674.

Weidt, A. J.

MOON MIST; m A. J. Weidt, arr. Clayton
Mills. 1. Pts.: band.- 2. Banjo.
© on arr.; 28Jan27; E660908-660909.
Walter Jacobs, inc. (PWH of C. Mills);
27May54; R131108-131109.

Weidt, A. J.

MOON MIST; m A. J. Weidt, orchestra
arr. Clayton Mills. © 28Jan27;
E660907. Walter Jacobs, inc. (PWH
of C. Mills); 27May54; R131107.

Weidt, A. J.

MY CAROLINE; fox-trot, m A. J. Weidt;
ten. banjo. (In The cadenza, v. 28,
no. 4) © 30Apr21, B493118. R46960,
28Apr49, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

MY CAROLINE; foxtrot, m A. J. Weidt;
banjo. (In The cadenza, v. 28,
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R49089, 17Jun49, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

MY LADY JAZZ; fox-trot, m A. J. Weidt;
mandolin. (In The cadenza, v. 28,
no. 5) © 19May21, B494028. R47877,
17May49, Walter Jacobs, inc. (PWH)

Weidt, A. J.

MY LADY JAZZ; by A. J. Weidt. (In
Jacobs orchestra monthly and cadenza,
v.15, no.10) © 24Nov24, B645618.
R102808, 24Nov52, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

MY LADY JAZZ; for piano by A. J.

Weidt. © 30Dec25, E636419.

R122957, 30Dec53, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

MY TENNESSEE LOU; by A. J. Weidt;
banjo. (In The cadenza, v.30, no.7)
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Weidt, A. J.

ON THE NILE; by Walter Wallace Smith,
arr. A. J. Weidt; banjo. © on arr.;
18Nov27; E683099. Walter Jacobs,
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R139675.

Weidt, A. J.

THE OPTIMIST; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.,
26Mar25, E634734. R110070, 25Mar53,
Walter Jacobs, inc. (PWH of C. Mills)

Weidt, A. J.

THE OPTIMIST; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28, no.
9) © 29Sep21, B502456. R51545,
25Aug49, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

THE OPTIMIST; march, m A. J. Weidt;
mandolin. (In The cadenza, v. 28,
no. 11) © 1Dec21, B516914.
R54227, 14Nov49, Walter Jacobs, inc.
(PWH)

Weidt, A. J.

PENNANT WINNER; by A. J. Weidt; banjo.

© 16Mar26; E636820. Clara Arra &
Julia Griswold (C); 15Mar54; R126890.

Weidt, A. J.

PINK LEMONADE; march, m A. J. Weidt;
mandolin. (In The cadenza, v. 28,
no. 4) © 30Apr21, B493118. R46958,
28Apr49, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

PINK LEMONADE; march, m A. J. Weidt;
banjo. (In The cadenza, v. 28, no.
4) © 30Apr21, B493118. R46959,
28Apr49, Walter Jacobs, inc. (PWH)

Weidt, A. J.

PINK LEMONADE; march, m A. J. Weidt.
(In Jacobs' band monthly, v. 6, no. 9)
© 24Sep21, B502468. R51376, 19Aug49,
Walter Jacobs, inc. (PWH)

Weidt, A. J.

POPPY LAND; idyl, m A. J. Weidt.

(In Jacobs' band monthly, v. 7, no.

2) © 15Feb22, B522638. R57118,

12Jan50, Walter Jacobs, inc. (PWH)

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Weidt, A. J.

POPPY LAND; m A. J. Weidt. (In The
cadenza, v.29, no.5) © 19May22,
B529352. R60748, 10Apr50, Walter
Jacobs, inc. (PWH)

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Weidt, A. J.

PRISCILLA; by A. J. Weidt; mandolin.

(In The cadenza, v.30, no.3)

© 13Mar23, B573123. R75602, 9Mar51,

Walter Jacobs, inc. (PWH)

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Weidt, A. J.

PRISCILLA; colonial dance, A. J.
Weidt. (In Jacobs' band monthly,
v.8, no.5) © 30Apr23, B577418.
R77741, 27Apr51, Walter Jacobs, inc.
(PWH)

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Weidt, A. J.

QUEEN CITY; march by A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
© 80ct23, E610049. R84052, 50ct51,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

OCT 30 1951

Weidt, A. J.

QUEEN CITY, march, m A. J. Weidt;
mandolin orch. (In The cadenza,
v.30, no.9) © 22Sep23, B587228.
R83369, 19Sep51, Walter Jacobs, inc.
(PWH)

OCT 16 1951

Weidt, A. J.

QUEEN CITY; march, m A. J. Weidt.
(In Jacobs' band monthly, v.8, no.
10) © 80ct23, B589857. R84054,
50ct51, Walter Jacobs, inc. (PWH)

OCT 30 1951

Weidt, A. J.

QUEEN CITY; by A. J. Weidt. (In
Jacobs' orchestra monthly and The
cadenza, v.15, no.8) © 12Sep24,
B626489. R99432, 9Sep52, Walter
Jacobs, inc. (PWH)

Weidt, A. J.

QUEEN CITY; for tenor banjo by A. J.
Weidt. (In Jacobs' orchestra monthly
and the cadenza, v.16, no.2)
© 28Feb25, B653745. R108070,
26Feb53, Walter Jacobs, inc. (PWH)

Weidt, A. J.

QUEEN CITY; for piano by A. J. Weidt.

© on arr., 24Dec24, E613212.

R104151, 22Dec52, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

RAG TAG MARCH; m A. J. Weidt; band.
(In Jacobs' band monthly, v.8, no.8)
© 31Jul23, B584425. R81700, 30Jul51,
Walter Jacobs, inc. (PWH)

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Weidt, A. J.

ROYAL PURPLE; by Clayton Mills,
banjo arr. A. J. Weidt. © on arr.;
Walter Jacobs, inc. (PWH of A. J.
Weidt); 4Aug54; R134184.

Weidt, A. J.

SAHARA; by H. J. Crosby, banjo arr.
A. J. Weidt. © on arr.; 2Sep27;
E675319. Walter Jacobs, inc. (PWH
of A. J. Weidt); 2Sep54; R135296.

Weidt, A. J.

SAY, LAY-DEE; m A. J. Weidt; banjo.

(In The cadenza, v.29, no.9)

© 2Sep22, B534811. R60749, 10Apr50,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

SAY, LAY-DEE; m A. J. Weidt; mandolin.
(In The cadenza, v.29, no.9)

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Walter Jacobs, inc. (PWH)

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Weidt, A. J.

SCHOOL BELLES; for banjo by A. J.

Weidt. (In Jacobs orchestra monthly
and The Cadenza, v.15, no.5) ©

3Jun24, B619294. R94996, 16May52,

Clara Arra & Julia Griswold (C)

Weidt, A. J.

Shattered dreams; by A. J. Weidt. (In
The Cadenza, v. 26, no. 2). © 12Feb19;
B426538. R9309; 9Feb47; Clara Arra (C),
Saugus, Calif. & Julia Griswold (C),
Orange, N. J.

Weidt, A. J.

SHATTERED DREAMS; reverie, m A. J.

Weidt; pf. (In The cadenza, v. 28,
no. 6) © 21Jun21, B496146. R49088,
17Jun49, Walter Jacobs, Inc. (PWH)

Weidt, A. J.

SHATTERED DREAMS; by A. J. Weidt;
piano. © on arr.; 10May26; E645129.
Walter Jacobs, inc. (PWH); 29Apr54;
R129937.

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Weidt, A. J.

SILVIA; waltz by A. J. Weidt; banjo.

(In The cadenza, v.30, no.6)

© T4Jun23, B579310. R79501, 11Jun51,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

SMILES AND TEARS; by A. J. Weidt;
tenor banjo. (In The cadenza,
v.30, no.6) © 14Jun23, B579310.
R79500, 11Jun51, Clara Arra & Julia
Griswold (C)

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Weidt, A. J.

SPARKLING CRYSTALS; for banjo by A. J.
Weidt. © 9May25, E632647. R95002,
16May52, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

STEPPING OUT; by A. J. Weidt; banjo.
© on arr.; 20Sep26; E649849. Clara
R. Arra & Julia Griswold (C);
24May54; R130838.

Weidt, A. J.

STEPPING OUT; for banjo by A. J. Weidt.

© 3Jun25, E632646. R97096, 2Jul52,

Clara Arra & Julia Griswold (C)

Weidt, A. J.

STROLLING DOWN A SHADY LANE; m A. J.
Weidt; banjo. (In The cadenza,
v.30, no.8) © 15Aug23, B584415.
R82079, 13Aug23, Clara Arra &
Julia Griswold (C)

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WEIDT, A. J. SEE
Sun flower. R58296.

FEB 16 1950

Weidt, A. J.

SUN FLOWER; A. J. Weidt. (In The
cadenza, v. 27, no. 7) © 9Aug20,
B465860. R39375, 9Aug48, Walter
Jacobs, inc. (PWH)

Weidt, A. J.

SUN FLOWER; gavotte, A. J. Weidt. (In
The cadenza, v. 27, no. 6) ©
7Jul20, B463854. R39360, 6Jul48,
Clara Arra & Julia Griswold (C)

Weidt, A. J.

SUN FLOWER; gavotte, m A. J. Weidt.

(In Jacobs' band monthly, v. 7,
no. 3) © 13Mar22, B524385. R58296,
1Feb50, Walter Jacobs, inc. (PWH)

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Weidt, A. J.

SWEET DIXIE BABE; m A. J. Weidt; ten.
banjo. (In The cadenza, v.29, no.7)
© 1Jul22, B531010. R63850, 28Jun50,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

TAKE ME BACK HOME AGAIN, LIZZIE; m
A. J. Weidt; ten. banjo. (In The
cadenza, v. 28, no. 11) © 1Dec21,
B516914. R54229, 14Nov49, Clara
Arra & Julia Griswold (C)

Weidt, A. J.

THE TALL CEDARS; for piano by A. J.

Weidt. © on arr., 12Jun25, E621751.

R113176, 11Jun53, Walter Jacobs, inc.

(PWH)

Weidt, A. J.

TALL CEDARS; march, A. J. Weidt; banjo.
(In The cadenza, v.29, no.7)
© TJul22, B531010. R63849, 28Jun50,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

TALL CEDARS; march, A. J. Weidt;
mandolin. (In The cadenza, v.29, no.
8) © 5Aug22, B533085. R65253,
3Aug50, Walter Jacobs, inc. (PWH)

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Weidt, A. J.
TALL CEDARS; march, A. J. Weidt. { In
Jacob's band monthly, v.7, no.11 }
© 25Oct22, B550683. R68534, 23Oct50,
Walter Jacobs, inc. (PWH)

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Weidt, A. J.

TANGLED; syncopated mixup, A. J.

Weidt; tenor banjo. (In The cadenza,
v.30, no.4) © 12Apr23, B574651.

R76665, 10Apr51, Clara Arra & Julia
Griswold (C)

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Weidt, A. J.

THEY'RE OFF; march, m A. J. Weidt.
(In Jacobs' band monthly, v. 6,
no. 12) © 15Dec21, B519075.
R55802, 12Dec49, Walter Jacobs,
inc. (PWH)

Weidt, A. J.

THISTLE-DOWN; for banjo by A. J. Weidt.

© 18Feb26; E636425. Clara Arra &
Julia Griswold (C); 15Feb54; R125517.

Weidt, A. J.

THISTLE-DOWN; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.;
6Apr26; E637153. Walter Jacobs, inc.
(PWH of C. Mills); 6Apr54; R128042.

Weidt, A. J.

THE TIPPLER; by George L. Cobb, arr.

A. J. Weidt; banjo. © on arr.;

18Nov27; E683101. Walter Jacobs,
inc. (PWH of A. J. Weidt); 19Nov54;
R139676.

Weidt, A. J.

TOMMY GLYNN'S POLKA; m A. J. Weidt;
banjo. (In The cadenza, v.29, no.
10) © 110ct22, B550664. R68013,
90ct50, Clara Arra & Julia Griswold
(C)

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Weidt, A. J.

TRULY DEAR; m A. J. Weidt. (In The
cadenza, v.30, no.10) © 25Oct23,
B589836. R84884, 22Oct51, Clara
Arra & Julia Griswold (C of A. J.
Weidt)

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WEIDT, A. J. SEE
Two-in-one. R58293.

FEB 16 1950

Weidt, A. J.

TWO IN ONE; m A. J. Weidt; banjo.

(In The cadenza, v. 30, no. 1)

© 16Jan23, B569068. R58293, 1Feb50,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.

TWO OF A KIND; m A. J. Weidt; banjo.

(In The cadenza, v.29, no.8)

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Clara Arra & Julia Griswold (C)

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Weidt, A. J.

VALUE UNIQUE; m A. J. Weidt; banjo.

(In The cadenza, v. 28, no. 11)

© Dec21, B516914. R54228, 14Nov49,

Clara Arra & Julia Griswold (C)

Weidt, A. J.

[LA] VERA; waltz, A. J. Weidt. (In The
cadenza, v. 27, no. 6) © 7Jul20,
B463854. R39361, 6Jul48, Clara Arra
& Julia Griswold (C)

Weidt, A. J.

VERONICA; by A. J. Weidt. (In
Jacobs' band monthly, v.9, no.8)
© 12Sep24, B626488. R99427,
9Sep52, Walter Jacobs, inc. (PWH)

Weidt, A. J.

VERONICA; by A. J. Weidt, orchestra arr.
R. E. Hildreth; pts. © on arr.,
31Dec24, E611653. R104422, 29Dec52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Weidt, A. J.

WAITING FOR YOU; foxtrot, m A. J.
Weidt; tenor banjo. (In The cadenza,
v.30, no.8) © 15Aug23, B584415.
R82080, 13Aug51, Clara Arra & Julia
Griswold (C)

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19Sep51

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Weidt, A. J.

WEIDT'S ELEMENTARY STUDIES; by A. J.

Weidt; mando-cello. Bk. 3.

© 7May21, E509685. R47315, 5May49,

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Weidt, A. J.

WEIDT'S ELEMENTARY STUDIES; by A. J.
Weidt; tenor mandola. Bks. 2-3.
© 7May21; E509681-509682. R47313-
47314; 5May49; Walter Jacobs, inc.
(PWH)

Weidt, A. J.

WHEN I'M FEELING BLUE; for banjo by A.
J. Weidt. © 3Jun25, E632648.

R97097, 2Jul52, Clara Arra & Julia
Griswold (C)

Weidt, A. J.

WHISPERING LEAVES; m A. J. Weidt;
mandolin duo. © 25Mar19; E449709.
R15718; 16Mar47; Clara Arra (C),
Sangus, Calif. & Julia Griswold
(C), Orange, N. J.

Weidt, A. J.

WHISPERING LEAVES; reverie, m A. J.
Weidt. (In Jacobs' band monthly,
v. 6, no. 11) © 25Nov21, B516925.
R54027, 3Nov49, Walter Jacobs, inc.
(PWH)

Weidt, A. J.

WHISPERING WINDS; by A. J. Weidt; for
banjo. © 18Oct24, E611632. R100990,
15Oct52, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

WHYTE LAYDIE; valse, m A. J. Weidt;
ten. banjo. (In The cadenza, v. 28,
no. 5) © 19May21, B494028. R47879,
17May49, Clara Arra & Julia Griswold
(C)

Weidt, A. J.

THE WINNER; for banjo by Frank R.
Bertram [pseud. of A. J. Weidt]
(In Jacobs' orchestra monthly and
The cadenza, v.15, no.7) © 13Aug24,
B623627. R98616, 11Aug52, Clara
Arra & Julia Griswold (C)

Weidt, A. J.

THE WINNER; by A. J. Weidt. (In
Jacobs' band monthly, v.9, no.11)
© 20Dec24, B647334. R104155,
17Dec52, Walter Jacobs, inc. (PWH)

Weidt, A. J.

WOOD NYMPH'S DREAM; reverie, A. J.

Weidt. (In The cadenza, v. 27, no.

6) © 7Jul20, B463854. R39362,

6Jul48, Clara Arra & Julia Griswold

(C)

Weidt, A. J.

YE OLDEN TYME; by A. J. Weidt; banjo.

© on arr.; 21May26; E645126.

Walter Jacobs, inc. (PWH); 29Apr54;
R129936.

Weidt, A. J.

YE OLDEN TYME; m A. J. Weidt. (In
Jacobs' band monthly, v. 6, no. 10)
© 22Oct21, B504526. R53088, 14Oct49,
Walter Jacobs, inc. (PWH)

Weidt, A. J.

YE OLDEN TYME; by A. J. Weidt, orchestra
arr. R. E. Hildreth; pts. © on
arr., 31Dec24, E613204. R104425,
29Dec52, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

Weidt, A. J.

YOUNG BANDS; march, A. J. Weidt; tenor
banjo. (In The cadenza, v.30, no.3)
© 13Mar23, B573123.. R75600, 9Mar51,
Clara Arra & Julia Griswold (C)

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Weidt, A. J.
YOUR SMILE; m A. J. Weidt; ten. banjo.
(In The cadenza, v.29, no.10)
© 11oct22, B550664. R68015, 9oct50,
Clara Arra & Julia Griswold (C)

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Weidt, Jean Marie.

SOMEBODY ELSE ON YOUR MIND; w, m & ©

Jean Marie Weidt 4Oct54 EU372693

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Weidt; tenor mandola. Bks. 2-3.
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47314; 5May49; Walter Jacobs, inc.
(PWH)

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Weidt; mando-cello. Bk. 3.

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